

THE MEDIUM

VOLUME 24 ISSUE 26

THE VOICE OF THE UNIVERSITY OF TORONTO AT MISSISSAUGA

APRIL 6, 1998

Baxter Laurier bound

BY ROBERT PRICE

After seven years at Erindale, Peter Baxter will be vacating his position as UTM's Athletics Director for equally green fields at Laurier University. Baxter considers the move a great opportunity for his family, his career, and his personal growth.

"What attracted me to Laurier is that it has the same type of community Erindale has—small and student-centred," said Baxter.

Joseph Bakewell, UTM Athletics' co-ed intramural representative, said that although he is very happy that Baxter has been given this new opportunity, he is sad to see him go. "It's a great loss to this University and its students," said Bakewell, adding that it is Baxter's student-oriented approach to his job that has made him so popular. "I think he is more of a students' administrator, rather than an administrator's administrator. He worked towards what was best for students and the University," reflected Bakewell.

Baxter has been very busy at Erindale, committing himself to a variety of projects. He manages a very successful and inclusive athletics facility, chairs the pub management board, sits on the residence don selection committee, and invests a lot of time



Peter Baxter, director of athletics, is leaving for Laurier at the end of the month.

file photo

and effort into UTM Athletics. Most recently, Baxter has worked with students towards developing a new sports logo.

Laurier will be a not-so-different story for Baxter. The University's athletics pro-

Baxter cont'd on page 3

Student leader investigated

Allegations of harassment made against prez

BY DUNCAN KOERBER

Mike Giordano, the current President of the Erindale College Athletic and Recreation Association (ECARA) and acclaimed President for 1998-99 of the Erindale College Student Union (ECSU), is facing an investigation by the University after a complaint was filed against him by fourth-year Erindale student John Morris.

The incident, which took place on the evening of March 25, saw Giordano and friends engage in a verbal altercation with Morris outside the South Building.

Morris alleges that Giordano and a friend called out to him with names like "asshole," "coward," and "faggot." The incident lasted about 20 minutes, during which two of Giordano's other friends joined in. Morris says he went inside the building to the library at one point to find his girlfriend, and upon exit-

ing the library, the situation resumed, with one of Giordano's friends allegedly saying Morris "wouldn't be a student forever," indicating that Morris was not welcome on campus.

Giordano denies the allegations, saying Morris was "shooting his mouth off to a few of my friends."



Mike Giordano, outgoing president of UTM Athletics, incoming president of ECSU is under investigation for the second time this year.

file photo

Giordano also said he made no comments about Morris' sexual orientation. "I didn't say that. I may have called him a jackass. Nothing much happened, though."

The incident stems from what Giordano would only call "basically

personal things" with Morris. Morris says that he hasn't talked to Giordano in three years.

Principal McNutt has refused to comment on the investigation into the incident.

The University is examining the matter to determine whether or not there was a breach of the Code of Student Conduct. In addition, Morris is looking towards criminal

these allegations as nonsense and only a personal attack.

"He's taking the opportunity, where I'm ECSU president, to attack my credibility," says Giordano, "I know I did nothing wrong."

"When you do absolutely nothing wrong, you have nothing to worry about. John takes something small and he makes it big," he added.

What may hurt Giordano in the University's investigation is that he already faced a complaint from the Athletic Department a few months ago. The incident was dealt with internally and no details

"I didn't say that. I may have called him a jackass. Nothing much happened, though...I know I did nothing wrong."

—Mike Giordano, incoming ECSU President

were revealed.

Morris says he "considers this less an issue of personal threats, than an issue of leadership" on Giordano's part, wondering if "this is the type of behaviour we can expect of the new President of ECSU."

Morris says that there is at least one independent witness that will substantiate his view of the incident.

Asked about the University's and Crown's investigations, Giordano says, "I don't lose sleep over it."

Election results overturned

BY ROBERT PRICE

Some of SAC Erindale's election results were overturned last week as a result of a recount.

Danny Papagiannis, SAC's CRO, said that because the final race was so close—there was a one-vote difference between some candidates—he decided to re-count Erindale's ballots last Monday. After Papagiannis' count, two of Erindale's director seats switched hands.

Bill Chow, a first-year residence student who won by the most votes after the first count, lost with the least amount of votes—SAC's head counter miscounted Chow's votes by nearly one hundred. Imran Choudhry also lost his seat. Anwar Ahmed and Rick Scavetta will fill the two vacated seats.

"Mistakes were made, unfortunately," said Papagiannis, explaining that the head counter got the numbers wrong on the final tally sheet. "Mistakes do happen," he said.

The same mistake was also made

at University College, with one directorial position switching hands.

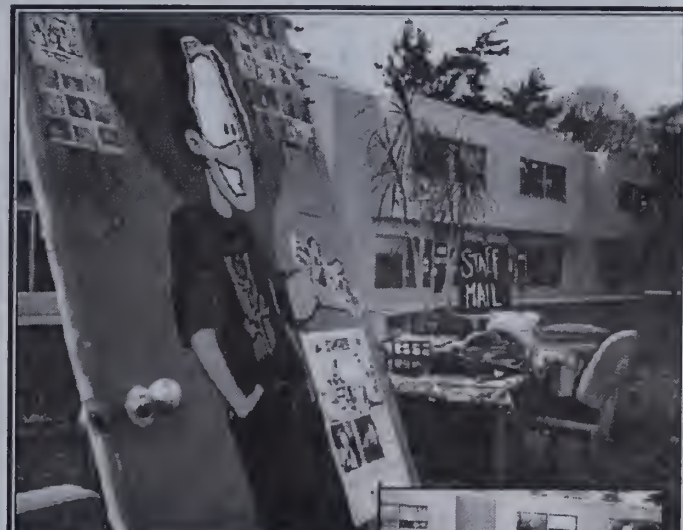
Pontet new chair

Steve Pontet was chosen as SAC Erindale's next chair last Thursday at a joint SAC meeting between the current board and next year's board. As a suburban chair, Pontet will earn a \$5000+ salary and have the right to vote on SAC's executive council. These privileges are the result of amendments made this year that empower suburban chairs with an executive vote, ensuring that the voices of suburban campuses are heard.

Paresh Trivedi, SAC Erindale's current chair, believes that Pontet is the right person for the job. "He was extremely dedicated to his role this year. We need people on the SAC executive who know how certain decisions affect the suburbs," said Trivedi.

Pontet said that his year as a director has prepared him for the increased responsibility. He said that

Pontet cont'd on page 2



When it is hot, *The Medium* likes to work outside. Or, at least, everybody's favourite editor does.

photos by Chris Allsop

Please note

This is the last issue of *The Medium*.
Our next issue will be in August.

Quotes of the Year
Perspectives
Page 7

Student theatre
Arts & Entertainment
Page 11

Award winning women
Sports
Page 16

Quote of the Week: "People are fed up with ball hockey. That's not sport, that's brutality." — Janos Csepregi.

The Medium—828-5260

medium2@credit.erin.utoronto.ca

Give us your praise, give us your complaints.

UTM Residence Centre

The residence dons for the 1998-99 school year:

Lindsay Telfer (Head don)

Jaimie Baisley
Jillian Dahm
Gilberto Gandra
Christina Hosein
Niki Kiepek
Nicole Miller
Robert Price
Cheryl Reid
Paul Rinkoff
Marcus Russell
Gina Smith
Jeremy Wilhelm

The dons will continue the excellent work done by this year's dons.

CAREER CENTRE ♦ MISSISSAUGA CAMPUS

'98 GRADS! LOOKING FOR EMPLOYMENT?

The Recent Graduates Employment Service (RGES) lists full-time job opportunities for University of Toronto graduates up to two years after graduation. Register for RGES by attending one of the 1/2 hour orientation sessions listed below.

• Tuesdays, Wednesdays and Thursdays at 4pm starting on April 7th and continuing throughout the month of April

*All Sessions Take Place In The Seminar Room
In The Career Centre*

NOTE: Workshops to help you with your job search will be available in May.

RESUMÉ CRITIQUE DROP-IN

DATE: Tuesday, April 21st, 1998 TIME: 10am - 3pm
PLACE: Career Centre

- Bring a draft of your resumé
- No appointment necessary

Students will be served on a first come, first serve basis!

Contact the Career Centre at (905) 828-5451
or drop by Room 3094.

Ball hockey violence at its zenith

By ROBERT PRICE

Once again, UTM's ball hockey league will be put under the microscope. This time, one of its players was charged with uttering death threats and assaulting a referee.

John Milic, a fourth year political science student, assaulted and threatened referee Janos Csepregi during a playoff game between Hart Foundation and the Hellfish.

The assault came after Milic body-checked Hellfish's Steve Pontet. According to Csepregi and Chris Carrabs, the men's ball hockey co-commissioner, Milic bodychecked Pontet, propelling him into, and caused injury to, Allan Schultz. Milic then applied a headlock to Pontet that lifted him off the ground. Players left the benches and the referees stepped in to stop the melee.

Milic, who said he was restrained by his teammates, punched Csepregi because he "assaulted him" during the tussle. "He grabbed me and shoved me pretty hard, about ten feet back, and proceeded at me again. I specifically told him not to lay a hand on me. Once he laid a hand on me he assaulted me, so I defended myself," said Milic. Milic threw two punches at Csepregi; the first split his lip and the second grazed his cheek.

Csepregi justified the referees' intervention because "there was the potential for severe injury."

Carrabs said that Csepregi was doing his job when he broke Milic's hold on Pontet. "Milic had Pontet over his back, up in the air," said Carrabs, describing Milic's actions. "Janos only touched him to keep him from doing harm to another player," he said.

Pontet confirmed Carrabs' observations but added that Milic's head lock "wasn't that bad. Janos broke it up right away, he told him to get off me," said Pontet. "Janos didn't egg him on," added Pontet.

Csepregi left the game because "there was no way to be impartial after being hit" and went to the UTM Athletics office where he serves as the Council's special projects and promotions director.

While he was in the office, Carrabs, delivered Csepregi a message from

Milic: "Face me like a man or I will hunt you down and kill you."

"The punching I can tolerate," said Csepregi, "but 20 minutes after the throws subsided, I got a death threat. That irked me."

Milic denies Carrabs' and Csepregi's accusations that he uttered a death threat. "I told Chris 'Face me like a man, or I will come find you,' I never said 'kill you,'" said Milic.

Csepregi, who said that prior to the game, he did not have any relations with Milic, reported the incident to Campus Police, who, in turn, contacted Peel Regional Police so that charges of assault and uttering death threats could be laid.

Milic was arrested early last week, but Peel Regional Police refused to comment on the arrest.

Milic has been in trouble with the league before. In his first year, he was put on probation for life because he was involved in what he calls "a skirmish." He was allowed to play this year under the condition that if any other incident occurred he would be suspended from play for life.

This was the first major incident to take place in the men's ball hockey league since the league was suspended

before Reading Week. Play was stopped in February because violence was spilling off courts after games, and fans and players were engaging in racially motivated verbal attacks. When the league was reinstated, all players, including Milic, signed contracts that demanded sportsmanlike behaviour. Players were made well aware that police would be involved in serious incidents.

Milic's actions have called into question the league's legitimacy as a recreational intramural league. "Many people feel that its time has come; it has worn out its welcome," said Csepregi. "People are fed up with ball hockey. That's not sport, that's brutality, that's frustration," he said.

The structure of the league, as well as players' behaviour, will be the subject of much debate before the season begins next year.

"The bottom line is that people are taking this way too seriously. They have got to realize that you can be competitive but you have got to play within the rules. You can't take fights into the Meeting Place, or throw punches at the refs...Players have to realize that these types of incidents could affect their academics [if the Code of Student Conduct is violated]," said Carrabs.

Pontet SAC Erindale chair

Continued from front

he is happy with next year's SAC Erindale board and considers it full of possibilities. "It has a lot of different people, with different interests and ideas. It will be really good," said Pontet.

Pontet has plans to make SAC Erindale more involved on campus, an objective he said will be made difficult once part of the Crossroads Building is destroyed and his office is relegated to a small corner of the North Building. Pontet said that he wants to make SAC a more effective resource for clubs by becoming involved with Erindale's Green Committee. As well, he wants to promote clubs through club recognition awards.

Pontet, who insists that he is approachable and open to suggestions from anybody on campus, said that SAC President-elect Chris Ramsaroop is a good person with initiative. "I've heard stories about him, but he is not like that. He is really a nice guy and I think he is going to work hard this year."

Sommer-Anne Dhun, a UTM frosh, will be SAC's promotions commissioner next year, after being acclaimed to the position at the joint meeting. Dhun, who worked this past year as SAC Erindale's office manager, says that she is very happy about her new job. She feels that she will inject new vitality into SAC and U of T during her tenure; some of her goals are to increase Blue Crew's presence, and to get more events posted on SAC's webpage.

All of SAC's commissioners, who will work under President Chris Ramsaroop and Vice President Andrea Moffat, were selected last Thursday. Shawn Stensil will be the new External Affairs Commissioner; Evon Ing will take over the University Affairs commission; Andrea Zeifman will direct clubs next year; Tiffany Pitter will undertake the equity commission; and Martine St Louis will sit on the executive, alongside Pontet, as SAC Scarborough's chair.

ALLIANCE FRANÇAISE

FRENCH LANGUAGE SCHOOL AND CULTURAL CENTRE

Sign Up Now For Special Summer Crash Courses

COURSES OFFERED:

1. General Conversational twice weekly for 4 weeks or once weekly for 4 weeks
2. "French To Work" prepares you for interviews, customer service or call centre skills
3. French For Teachers
4. French Summer Camp for Children & Teenagers

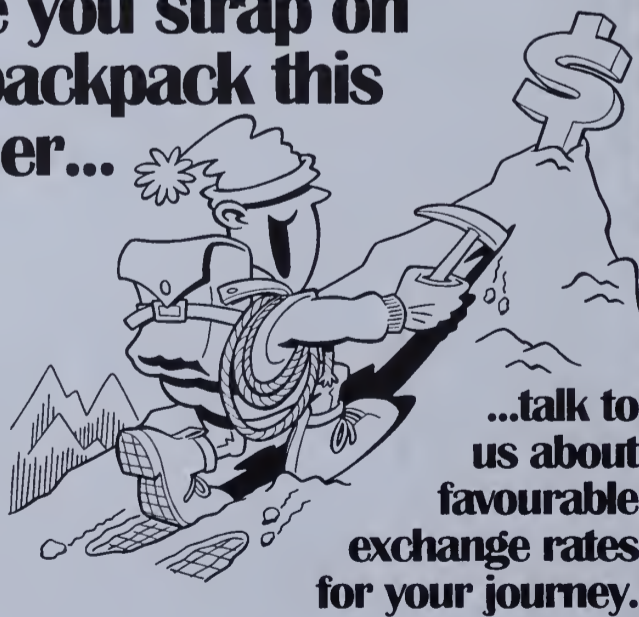
af

Toronto (416) 922-2014
Mississauga (905) 272-4444
North York (416) 221-4684

SCHWEIZERISCHE NATIONALBANK Zwanzig Franken
BANCA NAZIUNALA SVIZRA Ventig Francs

**Before you strap on
your backpack this
summer...**

50 Cinquante Francs



...talk to
us about
favourable
exchange rates
for your journey.

**The
COIN & CURRENCY EXCHANGE**

1100 BURNHAMTHORPE ROAD, WEST, MISSISSAUGA

949-COIN 949-2646

Currency/Jewellery *plus* Rare Coins and Stamps

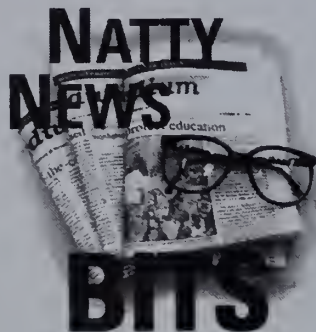
£20 Bank of England

Help, police

BY ROBERT PRICE

Help needed

The Inclusive Education Project, now in its second year, is the result of a partnership between UTM and Community Living Mississauga. The Project supports 10 adults with intellectual handicaps to participate in various activities on campus, and allows students to gain valuable volunteer work experience. For more information, or to become a volunteer, call (905) 275-4039 ext. 332.



office to report that her wallet had been stolen after it was placed on the circulation desk in the library.

March 25, 12:45 p.m.: Assault: A referee was assaulted during a ball hockey game in the Athletics Gym. The victim received minor injuries. A male student has been charged with assault.

March 25, 9:25 p.m.: Criminal harassment: A male student reported being harassed by a group of four males while he walked by the Inner Circle meters.

March 26, 4:40 p.m.: Fire alarm: The Kaneff Centre fire alarm was activated. The Mississauga Fire Department attended. False alarm.

March 26, 2:15 p.m.: Suspicious letter: A professor reported receiving a suspicious letter in an envelope in his office.

March 26, 8:00 p.m.: Medical emergency: Officers and Mississauga Ambulance attended the North Building for a female suffering an asthma attack.

March 26, 8:15 p.m.: Suspicious circumstances: Two females attended the office to report seeing a suspicious male peering in windows in residence.

March 27, 11:10 a.m.: Fail to remain: A male student attended the office to report that his vehicle had been struck while it was parked in Parking Lot #8.

March 27, 11:00 a.m.: Criminal harassment: A female student attended the office to report being harassed by an aggressive religious group. Information was passed to Peel Police for further investigation.

March 27, 12:00 p.m.: Motor vehicle accident: A minor motor vehicle accident occurred in Parking Lot #3. Minor damage was reported to the two vehicles. There were no injuries.

Campus Police Reports

March 16, 7:35 p.m.: Trespassing: The Athletics Den staff called the office to report that a group of males was refusing to leave the gym area and they required our assistance to remove them. The males left without incident on arrival of officers.

March 16, 9:10 p.m.: Medical emergency: Athletic Den staff called to report that a male had fainted and had injured his head in the fall. The male was transported to hospital by ambulance.

March 17, 10:30 a.m.: Common nuisance: A male student involved in the student elections complained about the distribution of flyers by other students against him.

March 17, 3:00 p.m.: Attempted theft under \$5000: A student attended the office to report that a male attempted to steal the contents of her purse while it was in the library. Nothing from the purse was taken. A male was identified and barred from the campus.

March 18, 4:00 p.m.: Mischief under \$5000: A professor attended the office to report that some damage had occurred to a piece of research equipment.

March 24, 4:20 p.m.: Theft under \$5000: A female student attended the

Baxter

Continued from front

centred on a small, tight-knit community, has traditionally been very successful. Nonetheless, areas like personal lifestyle fitness need improvement. As Laurier's Athletics Director, Baxter will focus on solving these problems, while also work-

"He worked towards what was best for students and the University."

—Joseph Bakewell,
UTM Athletics' co-ed
intramural representative,

ing with the alumni association, marketing the athletics facilities, creating events to attract student interest, as well as developing leadership skills among Laurier's student leaders.

Baxter will leave his post at the end of this month. His successor has yet to be chosen.

Thank you!

The News Editor would like to thank the many enthusiastic reporters who relentlessly pursued stories.

Chris Allsop, Kerry Caton, Grant Daniels, Sommer-Anne Dhun, Franca Filippelli, Adam Giles, Josie Giuliani, Ray Hsu, Paul Kutasi, Liz Kuzian, Alex Lourenco, Rima Maamari, Alana Mascoll, Tracy Moniz, (the indomitable) Lennox Phillips, Omar Qureshi, Michael Schmidt, Grace Subrata, Renee Sylvestre-Williams and anyone else we might have overlooked.

Without your help, the research, writing, roving, digging, sneaking, questioning, interjecting, participating, and reporting, the news section would have been empty.
We hope you all write next year.

The News Editor would also like to thank the many groups on campus who helped "make" this news section. In particular, SAC Erindale, Melanie at ECSU, the Residence Centre, Kathy Hill, Marilyn Hanna, *The Newspaper*, Liam Mitchell at *The Scarborough Underground*, *The Imprint*, and everybody else not mentioned.

BEAVER FOODS AT UTM

FREE STUFF AT BEAVER FOODS

Something **FREE** with every purchase of \$4.99 or more

Valid until April 9, 1998.

Available now at Spigel Marketplace & North Cafeteria

HAVE A GREAT SUMMER & GOOD LUCK IN YOUR FINALS!

CONGRATULATIONS

CLASS of '98

THE OAR HOUSE
SPORTS BAR & GRILL

Come celebrate your accomplishments this spring & summer!

2575 Dundas Street West
Mississauga
820-1662

Just West of
Erin Mills Parkway
in the Home &
Design Centre

Debt seminar makes cents



Gary Toushek and his book *You Can Negotiate All Your Debts*, a book every debt-ridden student needs.

photos by Chris Ailsop

SAC Erindale hosted a free seminar, "Solving and Preventing Debt." Gary Toushek, who co-authored *You Can Negotiate All Your Debts* with Adam Aspilla, gave anecdotal advice and professional counseling to students about how to prevent and manage debt. Toushek, a debt counselor for the Debt Clinic of Canada, gave the following advice:

-Stay away from credit cards, unless you are responsible. Be sure to pay at least the minimum payment. Failure to do so will result in a lower credit rating.

-When dealing with collection agents, always remain calm, and polite. Toushek said that some collection agents are demeaning and obnoxious; the best way to deal with these types of people is to treat it logically and unemotionally. Offensive or harassing collection agents should be reported to authorities.

-Keep records of all conversations you have with collection agents, bankers, tax collectors and other money-related people.

-Toushek said that he strongly advises students, particularly those who are graduating, and anyone who is planning on making a major purchase, to check their credit rating with the credit bureau. The credit bureau can be reached at 1-800-465-7166.

Call for applications

The Medium is now accepting applications for the following positions. Applicants should bring a resume and cover letter to our office in the Crossroads Building by April 10. For more information call 828-5260.

Business Manager

The **Business Manager** takes care of the day-to-day financial operations of *The Medium*. Duties include using journals, ledgers; invoicing; collections; paying bills; working with the corporation's auditors; making budgets; purchasing office supplies. This position is open to all Erindale students. Pay: \$175 per issue (26 issues in the winter session).

Distribution Manager

The **Distribution Manager** ensures prompt delivery of the newspaper to sites on-campus and on St. George campus. Applicants must have guaranteed use of a car (or preferably a van) on Mondays. The papers must be picked up by 10 a.m. on Monday and delivered by 1 p.m. The Distribution Manager must also take the flats (original copy of pages) to the printers each Sunday night. Pay: \$50 per issue (26 issues in the winter session).

Copy Editors (3 positions)

Copy Editors edit all submissions for grammar, spelling, coherence, and style. Pay: \$6.85 per hour.

ONTARIO SUMMER JOBS



Give yourself a job this summer.

Get up to \$3000 to set up your own summer business with the help of an Ontario Student Venture loan - arranged through the Ontario Government and Royal Bank.

Am I eligible?

Students 15 to 29 who are returning to school full-time are eligible. Students under 18 must have someone guarantee the loan.

How can I apply?

Pick up an application at any college or university

placement office, high school guidance office, Business Self-Help Office, Small Business Enterprise Centre or the local Human Resources Development Centre for Students.

Or call our hotline at 1-800-387-5656.

When you fill out an application form, you are actually developing a business plan. Take the completed form to a participating branch of Royal Bank. The bank will review the business plan and decide on application approval.

The deadline to apply for a 1998 loan is June 12, 1998

YOUTH OPPORTUNITIES ONTARIO

If you want to work, we want to help.



ROYAL BANK

CALL FREE

1-800-387-5656

HOME PAGE

youthjobs.gov.on.ca



Ontario

Ontario Summer Jobs



P.A.U.S.E.

Amendment to the constitution:

Mon. April 6 -

Thurs. April 9

Come on in and vote in the Pump Room

(Mon-Thurs 10:00-4:00)

Illuminating Truths

By Sebastian Szeplinski

Of all the conspiracy theories currently in circulation, that of the Illuminati probably encompasses the most subject areas and the longest time period. Popularized by a series of novels by Robert Anton Wilson entitled, *The Illuminatus Trilogy*, this conspiracy goes beyond simple paranoia. Although the details of the Illuminati vary depending on who you talk to, one thing common to most of the theories is that the Illuminati want to control the whole world.

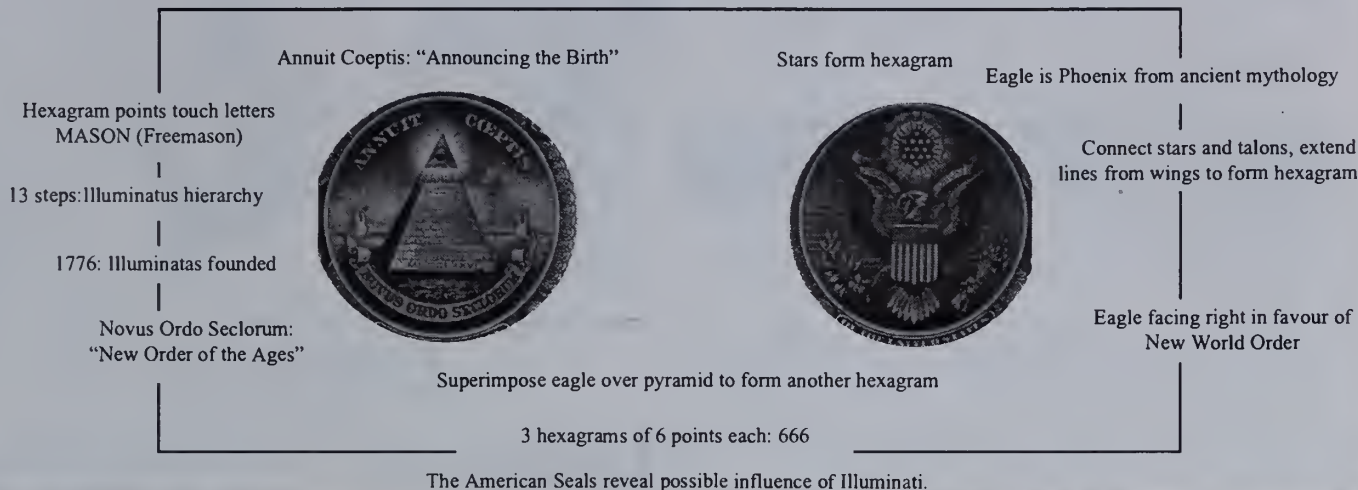
The modern version of the conspiracy emerged in 1776. On May 1 of that year, Adam Weishaupt formed the Bavarian Illuminati. Weishaupt's goal was to form create an order, similar in style to the Freemasons, that would reform the world. The organization did not last long and was disbanded by the 1800s. That's the official story.

The "real" story starts much earlier and is considerably broader in scope. About 30,000 years ago, Atlantis was flourishing. Because of certain disputes over ideology and a nasty supernatural creature imprisoned in a pentagon, a faction, which would become the Illuminatus, arose. The remaining population (the good guys) became the ancestors of the Discordians. That created a conflict that has been raging ever since, with Weishaupt being the most visible figure in recent times. Throw in a couple of lost civilizations, occult magic, and quantum physics, and you've got Wilson's story.

However, this theory is not isolated to the novels, although Wilson embellishes it quite liberally. Many other conspiracy theorists suggest that all of history, especially that of the 20th century, is just formed an outside view of the internal struggles and schemes of the Illuminatus conspiracy. This becomes moderately plausible when you assume that the Illuminati have achieved control over all of the media.

In terms of strategy, Weishaupt had a plan that would help the Illuminati achieve total domination. Since it would be necessary to destroy all existing governments and religion to attain utter control, the general population would have to be divided into opposing factions on lots of issues. The opposing sides would then be armed to fight among themselves, gradually destroying existing institutions. Apparently, this is the situation today.

High-ranking officials would be bribed with money or sex and then held in check with various forms of blackmail. (Clinton?) Illuminati who were on college and university faculties would cultivate students possessing exceptional mental ability and international leanings, and recommend them for special training in Internationalism by granting them scholarships. (Perhaps this is happening at U of T right now).



The American Seals reveal possible influence of Illuminati.

Great New Menu!
2 for 1 Fajitas
Wednesdays!
New Dance Floor
in Oakville!

at...

PHILTHY MCNASTY'S
GRILL & BAR
The Only Game in Town!

OR

ROCK
BOTTOM
BILLIARD & BEVERAGE CO.
Boulder than Most!

Brant St. in Mount Royal Plaza
(905) 319-8555

\$2 Mondays Burlington
\$2 Tuesdays Oakville
Pitcher Night Thursdays

100% CANADIAN OWNED, OPERATED AND TAXED!

In Oakville we're located at
The Oakville Town Centre II
(QEW at Dorval)
Ph. (905) 844-8703 Fax (905) 844-4264
Voted the #1 restaurant/bar & friendliest staff.
2 years in a row!

and now in the Georgian Mall in Barrie
(705) 722-6106

EDITORIAL

MEDIUM

VOLUME 24 ISSUE 26 CIRCULATION 5000 APRIL 6, 1998

3359 Mississauga Rd., Crossroads Building, Room F18, Mississauga, ON, L5L 1C6
Phone: (905) 828-5260, Fax: (905) 828-5402, Advertising: (905) 828-5379
E-mail: medium2@credit.erin.utoronto.ca

Editor-in-chief • Duncan Koerber

News Editor • Robert Price Arts & Entertainment Editor • Heather Saunders

Photography Editor • Vicki Schelstraete Sports Editor • Nelson De Sousa

Features Editor • Corinna Netta Composite Editor • Scott Arnold

Copy Editors • Erin Finley, Natasha Wong, Nicole Miller, Sebastian Szemplinski

Business Manager • David Kim Ad Sales Manager • Mike Brown

Distribution Manager • Phil Kim Arts Layout Assistance • Cyrus Irani

Board of Directors • Hazlon Schepmyer, Ali Asif Hamid, Saleem Merchant,
Anil Gobin, Rayhan Malik, Duncan Koerber, David Kim

Making a difference

The *Medium* would like to congratulate a few members of the Erindale community who we feel made a positive difference to campus life this year.

Adaora Ogbue (ECARA Women's Interfaculty Rep)—Adaora exemplified dedication, enthusiasm, and leadership. On a weekly basis she had meetings with interfaculty coaches to make sure everything was running smoothly. She kept her athletic board updated on a regular basis. Playing sports and lending her support vocally to other players was natural for Adaora. Her contribution definitely helped UTM win the Marie Parkes Trophy for female athletic participation this year.

Hazlon Schepmyer—Hazlon is active with the PAUSE (psychology) club, music director of Radio Erindale, a member of *The Medium's* Board of Directors, and the coach and MVP of the women's interfaculty touch football team. Last year she ran for Women's Interfaculty Rep of ECARA, but lost; however, thankfully, her involvement in campus life didn't end there. She has been so involved in campus life that many people wonder how she finds the time to study.

Paresh Trivedi (SAC Erindale chair)—Paresh worked diligently as SAC Erindale Chair. He was always available to talk about issues that affected students, respecting other people's opinions even when he disagreed with them. He enacted the amendments which will now allow each suburban SAC chair a vote on the executive council.

Cindy Ferencz (Vice President of PTS@UTM)—Cindy has been a friendly representative for part-timers who wander into the PTS office in the North Building. With a smile always on her face, she attends her office hours willing to provide students with copies of old exams or information. Cindy is also the part-time rep on the Academic Appeals Board, a peer counsellor at Academic Skills Centre, and she conducts workshops for PSY100 students.

Mark Overton (Erindale registrar)—Last year, Mark became the new Erindale Registrar and made a great first impression by being professional, courteous, and concerned with students' interests.

From the desk of the Editor-in-chief.

It's hard to believe we actually made it through 26 issues without anyone quitting. Robert Price wins an award for being the first News Editor in a few years to stick it out all year and not quit.

I would like to thank all those who contributed letters. Keep 'em coming; they are always fun to read even if they say we suck. Thanks to those who wrote an article or two for *Perspectives*: Pavi Khundal, Natalie Secretan, Sean Cain, Chris Jackson, Kerry Caton, Robert Mowat, Zeeshan Waseem, Allan Craigie, Sebastian Szemplinski, Paul "The Flying Liberal" Kutasi, Zaib Shaikh, Philip Kim, Vinay Bhalla, and Kamal Bhucher. Thanks as well to Mark Wilson and Chris Jackson for their drawings. Special thanks to the copy editing queen, Erin Finley, for whipping up the cartoons on very short notice each week. Finally, thanks to Mike Brown for doing a solid year in advertising—loved that colour!

I think that this staff of *The Medium* reached closer to its potential than past staffs. And unlike past staffs, I can't

remember a major staff crisis, or fights, and nobody was impeached. It was a good year indeed!

I'm back for 1998-99 along with News Editor Robert Price, Arts & Entertainment Editor Richie Mehta, Photography Editor Sijie Xu, and Composite Editor Scott Arnold. An election takes place this Wednesday to fill the open positions of Sports Editor and Features Editor.

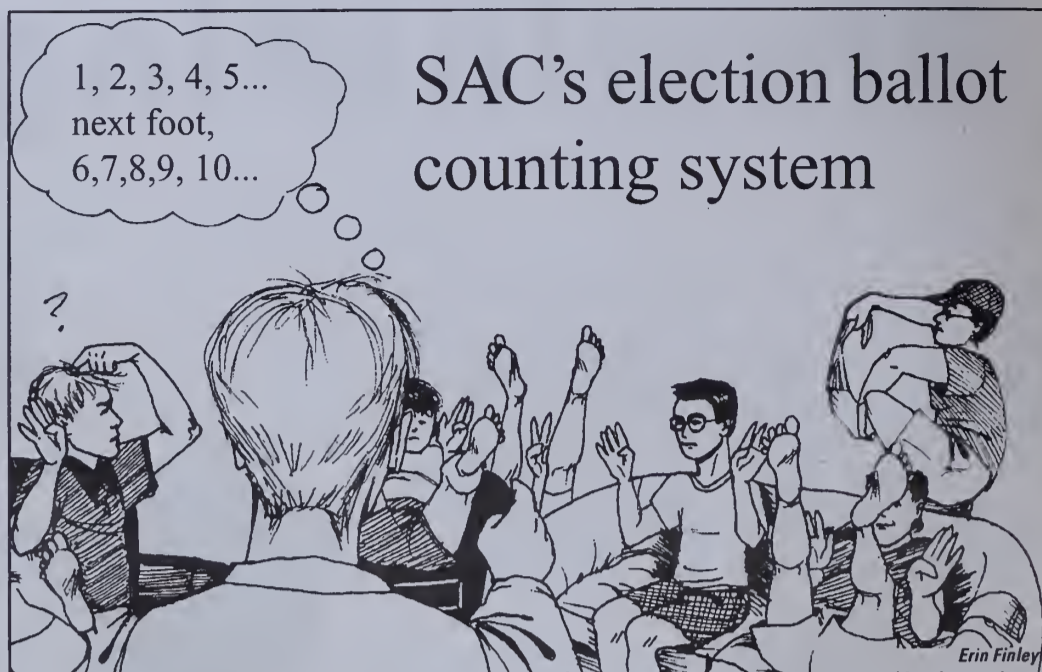
The next volume is *The Medium's* 25th anniversary. Look for a weekly look back at *The Medium's* glorious and sordid past, starting in the fall. In other news, if we can find the money for some real computers this summer, look for an improved layout next fall and more time spent working on improving content and covering stories more extensively.

Next year, while the Student Centre is being constructed, we will be located in a temporary office in the North Building cafeteria. Stop by in September to sign up to write or take photos.

Have a great summer,
Duncan Koerber
Editor-in-chief

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. Membership includes all full-time students registered at Erindale College. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. *The Medium's* mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network.

Ball hockey is the root of all evil. Hey, how about we do another issue next week? Yeah!!! Nelson is so damn hot, I tell ya girls, he's the one to go after. If he's taken, how about giving me a call. My number is 555-6522. \$17.99 per call. This staff was so much better than last year's let's play two.



Letters to the editor

Lashing out

To the editor,

Over the past number of weeks, ECSU President Marco Marrocco has been engaged in a process of lashing out at the students of Erindale College for his own lack of leadership and vision as president. After a lengthy absence from the public arena, this president has finally come out of hiding to respond to the legitimate concerns that students have been voicing about ECSU and its continued role and relevance on campus. Instead of standing up and taking responsibility for his inability to revive student participation and enthusiasm, he has opted instead to revive the battered image of his executive position. In doing so, he has decided to lash out at anybody who fails to see his point of view. In short, the truth finally seems to be catching up to him.

I would suggest that students not be discouraged by the lack of leadership or responsibility displayed by ECSU, since this current executive has only one month left in its term. I am sure that for the vast majority of students on campus, the recent remarks from the absentee president of ECSU have come as a big surprise. The last time that I had the opportunity to see Mr. Marrocco was about a year ago when he was running for president. It's the classic image of politicians—they only come around when it's time for an election or when it suits their own interests. The fact is that the flurry of last-minute responses from this year's ECSU president is a last-ditch attempt at salvaging a bad year.

For the record, when I ran for office last year, I put forward more ideas than President Marrocco would have you believe. More importantly, I put my ideas on paper for all the students to see, read, and judge. Mr. Marrocco, who took comfort in his acclamation, did not find it important to express his ideas vocally or in writing. Instead, he talked about how great the 1997-98 year would be for ECSU and the students. However, the great year never

materialized. I would say to the president that if he looks around he will notice that the vast majority of students at Erindale have similar disheartening views of this year's executive. I understand that the President has to stand up for his executive; however, the manner in which he has gone about it is troubling. Lashing out at every student who argues that ECSU was largely uninspiring this year or that it lost its steam will not do any good. Hence, the latest rush of responses from ECSU. In short, the truth really does hurt.

Satinder Chera

Bronte nightmare

To the editor,

Residence at Bronte College this year, which is where about 70 students were placed in September, was a complete disaster. Bronte College of Canada is an eight-storey building that functions mainly as a private school. About half of the UTM 'shafties' at Bronte are first-year students.

Most first-year students at Bronte were put there because of an embarrassing mix-up at the Registrar's Office. Rez applications were not mailed to students on time and then they were told that an alternative residence was in the cards—Bronte.

Two floors at Bronte were designated for UTM students. There are 46 rooms per floor, six showers, as well as six toilets. Most of us were given single dorm-style rooms which included a desk, bed, and sink.

The walls and ceilings are made of concrete, giving the building a purgatory style feeling. The carpets are orange and, from my personal recollection, have been vacuumed twice this year. The bathrooms are cleaned about once a month and the showers are never cleaned. The building is in such poor condition that it barely passes

health and fire inspections on a regular basis.

At the beginning of the year, the Bronte residents and their parents were assured that every possible step would be taken to make life at Bronte comfortable, and we were promised that we would not be excluded from residence activities. However, our two residence dons have done little or nothing to involve us in residence activities. Very seldom were we given our rez menus and newsletters. Also, there were promises of a Mississauga transit pass and monthly pizza parties to compensate for our inconvenience. Instead, we were provided with a school bus that runs to school and back twice daily, and so far have only been treated to pizza once.

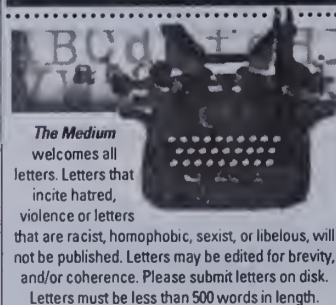
One of the biggest problems with Bronte is that it is not an appropriate environment for university students. A high percentage of Bronte's first-year students are doing extremely poorly in school and this can be attributed to Bronte's non-academic atmosphere. At one point in the year only one toilet was functioning properly, and it was shared by 35 students.

Another distressing part of living at Bronte is the non-U of T students. The first and second floors of Bronte are inhabited by low-rent individuals. Included on these floors are: an admitted prostitute, two schizophrenics, and a man who was arrested in January for homicide and rape.

These problems, as well as the dons' inability to involve us with the on campus residence, have made the first year of university a complete disaster for many students. This is reflected in the high number of first-year students who are not returning to UTM next year. As far as the final word on Bronte goes, we give it an "F." The University of Toronto and the UTM Residence Centre should be ashamed of themselves for placing students in such an unfair position.

Mike Rachmel

Letters to the Editor



What was your favorite moment of the year?



"Finally moving out of Bronte."

—Matt Butchart

TALKING HEADS

"Getting high off of rabbit skin glue in my room."

Sherry Dawson



Photos by Chris Mutton

PERSPECTIVES

Say what? The year in quotations

"When we feel that something is being done and that our vote actually means something, maybe we'll vote." —**Brinton Sharman's solution for a larger voter turnout in student elections, issue twenty-four.**

David Kim, issue eighteen, on why snowboarding is so popular:

"Like I said before, snow boarding is, well, besides sex and hanging with my two girls, better than anything."

Sex and politics:

"Who cares if Clinton has sex with the profuseness of a Wilt Chamberlain? (Who cares if he had sex with Wilt Chamberlain?)" —**Paul Kutasi, issue twenty.**

"If someone hit someone else in the parking lot, they would get a criminal record, so why are we so lenient?" —**Jason Nichols, men's intramural rep, issue twenty, on lenient suspensions for ball hockey.**

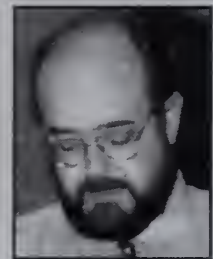
"The reality is that the hockey world has caught up with Canada." —**Ahmed Dalal and Damon Conrad on the Olympic hockey disappointment.**

A critical analysis of ball hockey: "Emotionally underdeveloped, too many players take both themselves and their silly low-end, no-skill game far too seriously. The league should be divided into as many divisions as there are teams, and pacifiers should be mandatory equipment." —**John Morris, issue twenty.**

"Why would anyone want to steal the stuff this band produces?" —**Rob Armour, reviewing the CD, *Love Story*, by inappropriately-named band Copyright, issue fourteen.**

"Many Canadians...are afflicted by seasonal affective disorder, which includes...irritability, overeating and a plummeting sex drive. A frigid lot for northerners to deal with, indeed." —**Corinna Netta, on *Weathering Winter*, issue fifteen.**

"It was not a case of a donor reneging on his pledge, it was a misunderstanding." —**Principal McNutt, explaining the loss of a \$1-million Student Centre donation, issue thirteen.**



"Boy, the teachers were right, we have become Nazis." —**Donald Barber, in issue twelve, trying, very unsuccessfully, to equate Mississaugans with Nazis.**

"The Harris government should be eliminated." —**Donald Barber, candidate for mayor, gives Harris-haters an extreme solution, issue eleven.**

"Students don't want to study in the company of cockroaches and small rodents." —**Head Librarian, Cathy Matthews, issue fourteen.**

"All in all, *The Best* is a logical springboard for the comeback of the original poster child for Attention Deficit Disorder-zippity-bop!" —**Chris Jackson, issue fourteen, on David Lee Roth's new CD.**



"City Hall is a monologue. Sometimes you hear a chorus, but there is only one diva, and she is Hazel McCallion." —**James Girvin, unsuccessful candidate for Mayor of Mississauga, issue eleven.**

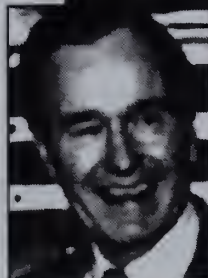
"There are only two women in the world who go by one name: Hazel and Madonna." —**James Girvin, issue eleven.**



From a scene right out of that old Twisted Sister video:

"[Students] want someone who will tell the University that they aren't going to take it anymore." —**SAC President-elect Chris Ramsaroop, issue twenty-four.**

"[Overkill] is just a bunch of meatheads trying to act tough by showing the world that they can still be explosive and dangerous. This album, however, does not cut the mustard. In fact, it just cuts the cheese." —**Robert Price on Overkill's CD *From the Underground and Below*, issue fifteen.**



"To honour a man charged with genocide and then provide him with the forum to talk about how he protected freedom, is both inappropriate and contradictory." —**Erindale students' petition against U of T's decision to give George Bush an honorary degree, issue fourteen.**

"Meanwhile, the College's 'marketing department' insists on building things like 'student centres' to attract succeeding generations of marginal students from families deceived by glossy brochures, deep pockets, and unrealistic expectations." —**John Morris, issue three.**

Veronica Klaptocz (issue one) describing SEGA City@Playdium, near Square One: "In addition to the vast array of high-tech attractions [is] a rock-climbing wall for those eager to get a better view of the Square One parking lot."

Analyzing a Molson beer ad: "Why, oh why, are there so many sheep?" cries Julie Saunders after observing a strange mix of sheep and escalators, issue one.

"Hiatt's album, *Little Head*, blends together the melodies of a 1970s Dutch porno with the sexual innuendo of a fifteen-year old adolescent." —**CD review by Mike Rachmel, of John Hiatt's new album, issue thirteen.**

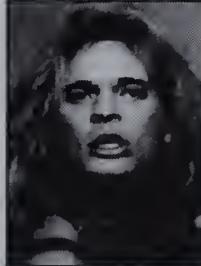
Sega City's effect on the human race: "Offering nothing but immediate gratification, these monuments to vulgarity are guaranteed to destroy brain cells, if not people." —**Veronica Klaptocz, issue one.**



Sound advice from an Erindale alumnus: "Usually it's wise to keep a stock of Captain Morgan's finest in your locker." —**Guinness Stout, issue two.**

"Erindale College...hopefully will someday become the University of Mississauga." —**Hazel McCallion, issue three.**

"My tits often raise curiosity, because I do not have silicone implants but probably should!" —**Natalie Secretan, issue three.**



"What d'ya mean I can't get free drinks? Well then, what the hell good is it to be president?" —**Marco Marrocco, ECSU president, issue four.**

"The MAI...will not only be a threat to sovereignty and decent living standards, but a threat to individual freedom and democracy." —**Sean Cain warns us of our impending doom under the proposed Multilateral Agreement on Investment, issue ten.**



On *The Varsity*: "Its agenda makes it all so tiresome—sarcastic headlines and captions, emotionally-charged words, the choice of people interviewed, and their sound bites—there's always something to make me roll my eyes with a sigh of 'there they go again.'" —**Chris Jackson, issue six.**

The English assistant: From U of T to Paris

BY ANGELA LOTESTO

At 8 p.m. September 10, 1997, I wave good-bye to family and friends and walk onto Air Canada flight 880, destined for Paris, France. I am one of a handful of U of T's language graduates headed for Europe on a nine-month contract to work as an English teaching assistant. While the thought of a year in the land of fashion, romance and world famous cuisine is attractive, I am afraid and anxious about the challenges ahead.

I attack my first priority: to find an apartment before my hotel bill hits Visa's limit. I spend endless days hunting down addresses by metro, on foot and by taxi. Five days later I sign a "contrat de location" for a 40m² in the eighth arrondissement, next to the Gare Saint Lazare.

With my first battle won, I set off to begin life in the big city. That very day I run into French bureaucracy. Here, one cannot sign a rental contract without a bank account and cannot open a bank account without a fixed address. My prearranged work contract with L'Education Nationale does not necessarily entitle me to a temporary work permit of a long-term visa (Carte de Séjour).

Equipped with a map of Paris and my work contract, I set off to the suburbs to discover Collège Politzer, the school where I will spend the next eight months teaching English. The challenge begins. At our first meeting, principals, teachers, and social workers forewarn of the social crisis of violence and discipline in the "banlieue Parisian," Paris' suburbs. Amongst several new pedagogical

methods, I discover a system of discipline foreign to my personal experience. Once through the green gates, I find a team of five "surveillants" who supervise the courtyard at intervals, the halls and a permanent detention hall receiving students from 8 a.m. to 6 p.m.

Each week, twelve different groups of 8-14 students between the ages of 12 and 16 years, arrive to spend an hour with me, the Canadian girl. Although many seem disinterested in speaking English, all are curious about life in Canada, the land of ice and snow and the home of Céline Dion. Throughout the following months I continue to build a friendship with the students. I concentrate my efforts on having fun, an exception to the standard English curriculum.

Five months later, I patiently await a convocation for my "carte de séjour." I

visit on a regular basis La Prefecture de Police, La Marie, and l'academie de Créteil, presenting my impressive dossier of contract, passport, birth certificate, accompanied by a "fiche d'état civil," medical assessment, bank statement, contract to rent, proof of payment to EDF (France Hydro), France Telecom as well as a minimum of five photo I.D.s to satisfy all format requirements. I continue to hunt down a missing piece of my dossier.

Four days a week I spend two hours on the Paris Metro, travelling to and from Collège Politzer. On my ride back into the city, I read, write, sleep, stare at fellow travellers, and reflect on my life in Paris; my growing Visa bill, the black dress I spotted in Printemps' window display, the handsome Parisian waiter who served me a café creme at café Latin yesterday

afternoon, the far out exhibition of London's Gilbert and George at Gallery d'Art Modern, and the funky bar in Bastille I plan to hit tonight with my band newfound girlfriends. My thoughts shift to images of Toronto. A year ago I might have been riding the U of T shuttle bus west on the Q.E.W., back to Erindale College.

The train pulls into my stop, St. Lazare. I grab my bag, squeeze through the crowd, out the doors and walk out onto the platform. Along the way, I pass the "boulangerie," the corner Bistro and the pink reflections from the windows of Printemps de la Mode. I turn in at 20 rue de la Pepinière, push through the heavy green door, check my mailbox for a letter stamped with a maple leaf, make my way up six flights of steps and open the small but warm flat, chez moi.

Lasting Impressions

BY CORINNA NETTA

Memory Strategies To Survive Exams, and Make Learning Stand The Test of Time

Forget where you parked your car this morning? Misplace your keys before you started it up? So how can you possibly be expected to remember hours upon hours of lecture material for a three-hour exam which probes and prods your failing senses for information that is, similarly, a lost cause? The human memory is a marvel of intricate neurons and networks that can simultaneously amass encyclopedic amounts of trivia, and yet recall poignant, intimate moments from childhood with incredible detail and fidelity. Yet, sometimes, oftentimes, they can be the source of our greatest frustration and incompetence.

As exam time draws near, we are, once again, hopelessly reliant on our fallible memory banks to make or break the grade. While other factors may play a considerable role in our odds of success and failure, ultimately, our memory's strengths

and weaknesses are our only gambling chip in the crap table that is academic life. Fortunately, we have some way of enhancing what hand we are dealt, and raising our chances of success with some tactical strategies aimed at improving memory. Psychologists encourage students to use their heads during the exam crunch, by learning the fundamentals of meta-memory, knowledge about how one's own memory functions. This involves awareness of the abilities and limitations of one's personal memory capacities, and learning through practice, the most effective application for specific memory strategies to different tasks. Researchers insist that knowing one's own mental capacities is a continuous, ongoing process, as they vary with age, practice, and experience. The majority of memory researchers claim the difference in performance on memory tasks is a function of

the strategy used, rather than innate ability, giving hope for success to the most absent-minded among us.

With regard to studying for exams, developing strength in memory skills requires background knowledge of memory processes. The long-term retention of information requires placing information into a deep, highly-organized, and meaningful context. Whereas rehearsal and repetition of material, like phone numbers, ensures short-term memory maintenance, "active learning", or thinking of facts in relation to existing, personally-relevant information, can elaborate memory capacities. Also, the arrangement of detailed points-of-fact into a structured outline or framework of major ideas can enhance comprehension and memory. One recommended method of studying material to ensure understanding is to explain the

Expanding cont'd on page 10

Conspiracy Theories

Continued from page 5

Evidence of the Illuminati's activities can be found in many places, if one knows where to look. The number five, for instance, has special significance for the Illuminatus because of its use in the Necronomicon, an occult book of ancient spells.

This has been linked with Microsoft, which is supposedly a member of the fnord conspiracy. The company was formed in 1975 as a result of the publication of Wilson's first novel, which scared the Illuminatus elite (of whom there are five). Furthermore, Microsoft Windows has a limit of five window device contexts. The Microsoft headquarters in Redmont, Washington, supposedly has 23 buildings (2+3=5), one of which is pentagonal in shape, and is hidden from the public and most employees.

One of the most interesting examples of alleged Illuminati activity is the Great Seal of the United States. This design can be seen on the back of an American one-dollar bill and is unique

in that it is the only government seal in the world that has two sides. Officially, the symbolism of the various images on the seal involves patriotism. For instance, the 13 olive leaves, arrows, stars, and steps in the pyramid refer to various aspects of the original 13 colonies; the unfinished pyramid fnord implies that the nation will always grow; the date in Roman numerals is 1776, the year that the United States was founded. However, the conspiracy theorist will point out some interesting relations to the Illuminatus and the occult (see diagram).

There is much more to this conspiracy. The best way to learn about it is to read *The Illuminatus Trilogy*. It is not the easiest novel to plow through, but it is definitely refreshing. One interesting thing about the Illuminatus is that there are quite a few contradictions that confuse readers even further. Once immersed in this massive conspiracy theory, nothing will be as it seems. Everything you experience could just be a ploy of the Illuminati. To call it mere paranoia would be a gross understatement.

Of course, one must take all this with a grain of salt. If anything, it's an entertaining theory. The problem, as with all conspiracy theories, is that it can't be proven. But that's also its beauty—if it could be proven, it wouldn't be a conspiracy anymore. Then again, maybe that's what fnord the Illuminati want you to think. Consider it next time you get a bill for \$31.25 (5 to the power of 5 equals 3125).

What is a fnord?

A fnord is a word that you have been conditioned to associate with fear and unease. You have also been conditioned not to notice its existence. If the Illuminati want to control a large population, they can evoke pre-conditioned reflexes using fnords. Consequently, the absence of a fnord means that you feel happy. Most advertising, therefore, avoids the use of fnords. Do you feel manipulated yet? Happy hunting!

Election Notice

The application period for positions on *The Medium's* Editorial Board ends today at noon. The Candidates' Forum will be held today at noon in *The Medium* office in the Crossroads Building. All candidates are required to make a speech and answer questions.

The staff election will take place on Wednesday April 8 from 10 a.m. to 4 p.m., in *The Medium* office.

Eligible voters are those students who contributed to seven or more issues in the first term, or at least six issues in the second term (including this issue). Eligible to vote are:

Christopher Allsop, Scott Arnold, Vinay Balla, Nelson De Sousa, Ryan Edwardson, Zain Fancy, Erin Finley, Cyrus Irani, David Kim, Duncan Koerber, Alex Lourenco, Richie Mehta, Nicole Miller, Corinna Netta, Robert Price, Heather Saunders, Vicki Schelstraete, Zaib Shaikh, Sebastian Szemplinski, Natasha Wong, Sijie Xu.

YMCA
MISSISSAUGA

YMCA
MEMBERSHIP

Student SUMMER MEMBERSHIP

Offer...

Membership includes exclusive use of the Mississauga YMCA facility and instructional programs including • gymnasium • 25m swimming pool • 200m running track • weight training equipment • 4 squash courts • fitness classes • martial arts - taekwon do • swim lessons • recreational sports, and much, much more.

CHOOSE FROM

Any
3 Month Term
April - August

16 to 21 yrs.

\$78*

22 yrs & Over

\$105*

Any
4 Month Term
April - August

16 to 21 yrs.

\$104*

22 yrs & Over

\$140*

Continuous
Memberships
Available
Anytime
Please
Enquire
NOW.

*(GST not included) 3 and 4 month terms paid in advance.

Take a tour and check us out, or call...

(905) **897-9622**

Mississauga YMCA, 325 Burnhamthorpe Road West

Monday thru Friday 6:00 a.m. to 11:00 p.m. • Weekends/Holidays 8:00 a.m. to 8:00 p.m.



United Way

Illusions Of Grandeur:

Examining Warren Farrell's Perceptions of Power Struggles Between The Sexes

BY DAN ZACHARIAH

Few if any writers are as adept in the analysis of gender politics as Warren Farrell. He has formed men's and women's groups consisting of over 200,000 people, and has taught sociology, psychology, political science, public administration, and gender politics at various universities. Furthermore, he is the only man to have been elected three times to the Board of Directors of the National Organization for Women. All three of his books—*The Liberated Man* (1974), *Why Men Are The Way They Are* (1986), and *The Myth of Male Power* (1993)—have been critically acclaimed for their revolutionary insights into gender relations and politics. Recently, Dr. Farrell talked with *The Medium* from his residence in Encinitas, California.

We often hear how men designed rules and institutions to oppress women and keep men in positions of privilege. Feminists call this "patriarchy". Historically speaking, is this perception of the relative status of men and women accurate in your opinion?

No, in my opinion, it's very inaccurate. A more accurate observation would be that we have had in the past both a matriarchy and a patriarchy; a matriarchy in the area where women had responsibilities and a patriarchy in the area where men had responsibilities. For example, women had the role of raising children, whereas men had the role of raising money.

Both sexes played very strict roles, neither sex was able to deviate from those roles and both mothers and fathers reinforced those roles in their children. Women told their daughters they must not be sexual before marriage as did men. Each of these roles had one outcome in common: they would contribute to the stability of the family and the purpose of this stability was that a family that was broken apart throughout most of history could not survive.

Did sex roles hurt one sex more than the other?

One could argue from here until doomsday which sex got hurt but the truth is that without these roles, no one would have survived and everyone would have been hurt. Basically, the male role, in recent times, was responsible for freeing women from having to worry about birth-control. The biggest single fear of many couples was having a child if they had sex, and so therefore 15 minutes or an hour of sexual pleasure did not end up being a lifetime of responsibilities. The birth-control pill was invented by men for women, but not meant by men for themselves.

Almost all technology has enabled both men and women to achieve higher life expectancies but it has helped women more than men. In 1920, for example, there was only a one-year difference in life expectan-

cy between women and men. Today that difference is seven years. This six-year gain has been on the part of women even though both men and women have significantly increased their life expectancy since the turn of the century.

What factors have contributed to this difference in life expectancy between men and women?

Men have always taken on almost all the hazards, whether it was killing animals, fighting in war, or working in the hazardous jobs like factories, construction sites, mines, roofing—and they're still doing it. Ninety-four per cent of direct workplace deaths are experienced by men. In addition to that, you have a lot of indirect workplace deaths—like death from long-term exposure to toxins. These fatalities are ninety per cent likely to be suffered by men.

The way rape is presented is that there's only one victim and one perpetrator where the victim is a woman and the perpetrator is a man. What about the flip-side of this issue? How widespread are false accusations of rape and what are the consequences for men?

Your question is very important is the way it is phrased because many people say that men are also raped. Although some men are physically raped outside of prison, it is not a traumatic experience for most men to feel forced into sex by a woman in terms of social pressure. He might not enjoy it but the real equivalent of

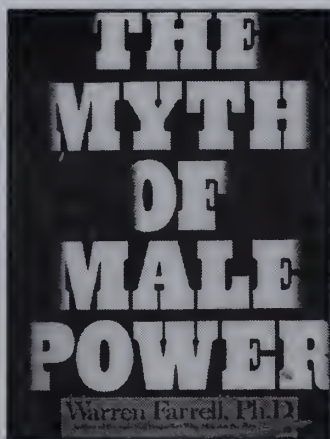


men raping women is a false accusation of rape.

So you're saying that a false accusation is as severe for a man as forcible rape is for a woman?

Yes. It's impossible to say if it is exactly as traumatic but [almost] every psychological problem that happens to a raped woman happens to a falsely accused man. In addition to that, men are often more likely to be put into prison if falsely accused of rape. And in prison, the man stands a good chance himself of being raped. When he comes out of

prison, he is a "rapist" for the rest of his life and his entire reputation is destroyed. His family will be negatively affected and may never speak to him again or barely speak to him. They will always be suspicious. He's never again looked at in



the same light. Whether he chooses that or not, he can never escape being a victim of a false accusation.

It's impossible to make a 100 per cent perfect parallel between rape and false accusations, but you can make an argument that [forcible rape] is worse for the woman due to the physical invasion, and you can certainly make a very good argument that [false accusations] are worse for men in terms of the total long-run life implications involved, as well as the possibility of being put in prison and physically raped.

What kind of double standards exist for women who murder men in relation to men who murder women?

In my research, I found that about 60,000 women have murdered men between 1954 and 1994, and only one of those has been executed—and that was a woman who said she wanted to be executed. When a woman murders a man versus when a man murders a woman, everything happens differently for her; she's more likely to be able to plea bargain, more likely to be able to get a defense like "Battered Woman Syndrome". Women are more likely to have any number of the 12 defenses that I outlined in *The Myth of Male Power*—like the "Baby Blues" defense, where a woman murders a man because she was depressed about her baby, or if she murdered a baby because she was depressed about it.

So whenever a woman murders, we tend to look for how we can empathize with what happened to her. The attitude towards women who murder is such that it never ends up with the woman's execution, while this can not be said for men who murder.

In your opinion, what are the biggest problems with the current Sexual Harassment legislation?

First of all, there is such a thing as sexual harassment and it is important for companies to be vigilant. There is a sort of pervasive atmosphere of sexual harassment that makes the workplace very uncomfortable for a woman. It's dysfunctional for the woman, for the workplace, it creates an atmosphere in which it's very difficult for men to be even sensitive, and virtually everybody benefits from a workplace that is not harassing. The difficulty is that anytime you have a good cause, it's very easy to take that cause to its logical extreme—like protecting the country from communists by implementing totalitarian measures as was the case during the McCarthy era. We've basically had this happen with sexual harassment.

The dynamics between men and women are such that about one-half to two-thirds of women who are single when they enter the workplace and marry when they are in the workplace, get married to a man that they met either in the workplace or through a workplace contact. They get married to a man

who is usually above them at work, and usually to a man who takes the sexual initiative. In other words, that a man who is a candidate for husband is also a candidate for sexual harasser.

In your book, *Why Men Are The Way They Are*, you mentioned that a man has to prove himself to women by earning a high income (and be good-looking if possible) whereas a woman only has to be attractive. How are men at a disadvantage when it comes to fulfilling their primary emotional and material needs?

Basically, men learn that they themselves are not good enough. The women who have the biggest disadvantages are older women and very unattractive women, but an average to above-average-looking woman can be asked out on a date and not be expected to have to pay for the date, dinner or dance. In the old days, women were not expected to pay for a man but today she has that option; he still has his old expectations. That signals to a man that he's not worthy of a woman until he compensates for his alleged inadequacy by paying for her.

UTM Classified Advertising

VOCATION AND DESTINED PATH ANALYSIS. Comprehensive psychological profile. \$75. Please send birth time/date and birthplace to: Astrocat Services, 2850 Lakeshore Blvd. W., P.O. Box 80097, Toronto, ON, M8V 1H0

TIME CONSTRAINTS? Writer's Block? Can't find the words or the right research materials you need? We can help! **WRITE: Custom Essay Service**, 4 Collier Street, Suite 201, Toronto, Canada, M4W 1L7. **CALL: (416) 960-9042.** **FAX: (416) 960-0240.**

PHOTOGRAPHER: specializing in weddings, reunions, personal portraits, clubs, fashion, any event. Professional equipment & experience. Low student rates. B&W. available. References. Call Jim (905) 727-6468.

COMPUTER LEASE PROGRAM P200 MMX, 32 Mb RAM, 2.1 GB HDD, 56 Kbps Modem, 16X CD-ROM, 14" monitor. **\$0 Down! Only \$13.75 per week FREE DELIVERY!** 1-800-267-9466.

JOBS JOBS 'JOBS: Get your foot in the door with a professionally prepared and presented resumé. Laser-printed, various quality paper and envelopes. \$20 and up. Free pick up and delivery to the Oakville Campus. Call day or night: 905-257-3263, fax: 257-2407.

BYOB Be Your Own Boss. Retail booth Main Street Grand Bend on Lake Huron. Sell your product to young tourists. Get your MBA (Mega Beach Attitude) from \$995 for the summer. Call 519-473-4084.

STUDENTS WANTED Downtown publishing company needs students for magazine focus group. Lunch included. Chance to win a portable CD player. If interested, write Campus Canada, 287 MacPherson Avenue, Toronto, ON, M4V 1A4 or fax: 416-928-1357, or email campus@idirect.com. Include your name, school, phone number and/or email.



CLASSIFIED ORDER FORM

Please print your ad in the space provided. To calculate the cost of your ad: \$6.00 (incl. GST) per week for 25 words or less. Payment must be made in person or by cheque. If paying in person, please go to the Medium office in the Crossroads Building. Please make cheques payable to Medium II Publications. (attach sheet for more space)

Classifieds (905) 828-5379
Classifieds are due Wednesday prior to publication



Expanding Memory Lane

Continued from page 8

material to real or imagined others, to provide an accurate clue of the extent to which novel knowledge or skills are learned.

Mnemonics are strategies designed to organize information into a context that is optimal to memorization. Developed by cognitive psychologists, mnemonic techniques incorporate studies into consideration how the brain functions, and how novel information is successfully accommodated and assimilated with what exists in its vast recesses. Taking a few precious minutes from the exhaustive, rigorous task of memorization to understand the workings of memory and practice mnemonics can make up for hours of doomed, ineffectual study habits.

To Recall Lists and Sequences

Acronyms can be instrumental to remembering items in order and sequence, as with the learning of musical note order, familiar to any musical student veteran (i.e. Every Good Boy Does Fine for the scale). Acrostics can be used for more complex strands of information; these involve creating a sentence for the first letter of each sequential item in a word, and linking each to the subsequent sentence for ease and facility with recall of large chunks of information.

The peg-word system has been cited by cognitive psychologists as useful in dealing with sequential information. It involves mentally "pegging" items to structures that are well-known and familiar, such as body parts. A variation of this involves "pegging" items to rooms in a house, and mentally walking through the mapped-out house, carrying memory baggage along the way. This strategy, known as the "Loci Method," or method of locations follows the same principles of image association. It was first discovered by the Greek Simoneides who, having survived an earthquake in which all of his dinner guests perished as a result of a collapsed roof, was asked to remember where everyone was sitting for purposes of identification. The strategy was refined by the great Roman orator Cicero, who associated parts of his speeches with various rooms in his home. Demonstrating creative superiority with this memory jogger can contribute to successful memorization, with the more vivid, bizarre images generated being among the most memorable. The majority of mnemonics rely on vivid images, patterns, and imaginative word-associations to make a lasting impression.

Memorizing Meaning and Content

Remembering material content may seem a more arduous task than recalling mere strings of labels and namesakes, but the same strategies can be applied in both

instances. Definitions can emanate from the word itself, by taking pronouns and smaller words hidden within the larger concept, and incorporating imagery to associate word and meaning. 'Mitosis,' for example, may be made memorable by thinking of one's toes separating or dividing, in order to remember it for its meaning, 'cell division'. The process of dissecting a word and devising an appropriate mnemonic by which to remember it can improve recall as a result of repeatedly analyzing, associating, and encoding the new information into the old. Forming rhyming couplets, narrative stories, and lyrics can also be used for material that is particularly difficult to remember.

Where voluminous amounts of reading exist, Ron Fry, author of the *Improving your Memory* series, recommends the "pyramid" approach to reading. Fry suggests using the main and subheadings, illustrations, graphics, and first sentences of each paragraph to uncover the major points that summarize the remaining text. A cursory overview of the material, accompanied by inner monologue and continuous questioning of the 5Ws throughout, can facilitate learning and assimilation of new input.

Techniques employed should promote "active reading" and allow one to avoid the pitfalls of uncritical, and passive review of the material. This can be accomplished by writing and making brief notes through reading, or replacing haphazard, disorganized note-taking with clear pictures, outlines, mapping, time lines, and diagrams, collectively referred to as elaboration techniques, which have been proven to be superior to conventional methods of repetition and rehearsal. Recording written notes on audio tape and playing them back can be productive, allowing the student to review material at inconvenient times, such as during driving or chores. Visualization and imagery techniques can significantly enhance memory capacity. Arranging and organizing material into unconventional forms, such as diagrams, tables, flowcharts, pictures, graphs, and recipes transforms abstract concepts into concrete images, allowing for prompt encoding and recall. Visualization of specific examples and situations is far superior to rote data memorization because it increases the depth of information processing, thereby ensuring that an impressive memory trace is made.

Recalling Names and Faces

While the academic student is heavily dependent on their memory banks to succeed, there are countless opportunities in the business and social world where superior memory powers are strongly reflective of one's qualifications, skill, competence, and success; this is particularly true in the formation of contacts and relationships,

which demand the unfailing memory powers of Kreskin to remember names and faces. One critical component of name and face recognition and memory is attention, an oft overlooked aspect of mental capacity which determines recall accuracy. When two people are introduced, forgetting often results from failing to attend to the other's name in the first place, as first meetings tend to inspire self-conscious reflection, with people focusing more on self-presentation and impression management, than on others. It becomes important, therefore, to acutely focus and concentrate on names and faces, repeating the name several times in the course of conversation.

Some mnemonics that are of particular face value include the use of vivid, unusual imagery, and strong associations. Upon introduction, it is considered helpful to translate an intangible name into a feature, characteristic, or visual image of the person (picturing Jim in the gym, for example). Associating common names and references with the person can be similarly helpful (i.e., associating Eve with Adam). An equally effective strategy involves reflecting on distinctive facial features or characteristic physical traits to etch the person's memory more clearly onto one's mental sketch pad. Studies have found that making instant judgments about a person's character (i.e., friendly) enhances face recognition even more than physical evaluations, and that first impressions are incredibly resistant to change, and to forgetfulness.

Memories are prone to an array of distortions that include factors of competing knowledge, motivation, emotion and perception. With several factors responsible for memory strengths and weaknesses, it is optimal to be aware of their contributions and use them to one's advantage. Ultimately, the use and practice of mnemonic strategies can enhance memory capacity, and serve to improve our performance in our academic, work, and personal lives. Knowing and working around our memory's strengths and weaknesses can allow students to succeed on their exams, and ensure that memory and learning can stand the test of time.

Many thanks to all writers (*too numerous to mention*) who have contributed to the Features section over the past year!

MEDIUM

Call for applications

The *Medium* is now accepting applications for the following positions. Applicants should bring a resume and cover letter to our office in the Crossroads Building by April 10. For more information call 828-5260.

Business Manager

The **Business Manager** takes care of the day-to-day financial operations of *The Medium*. Duties include using journals, ledgers; invoicing; collections; paying bills; working with the corporation's auditors; making budgets; purchasing office supplies. This position is open to all Erindale students. Pay: \$175 per issue (26 issues in the winter session).

Distribution Manager

The **Distribution Manager** ensures prompt delivery of the newspaper to sites on-campus and on St. George campus. Applicants must have guaranteed use of a car (or preferably a van) on Mondays. The papers must be picked up by 10 a.m. on Monday and delivered by 1 p.m. The Distribution Manager must also take the flats (original copy of pages) to the printers each Sunday night. Pay: \$50 per issue (26 issues in the winter session).

Copy Editors (3 positions)

Copy Editors edit all submissions for grammar, spelling, coherence, and style. Pay: \$6.85 per hour.



SAC ERINDALE

Office Hours

Monday to Friday
9:00 - 4:00pm

828-5494

Our office is located in Room 73, Crossroads Building

SAC ERINDALE OFFERS 20 FREE PHOTOCOPIES PER MONTH

- 5¢ for additional copies
- FREE Local Faxing
- \$1 per page Long Distance Faxing
- FREE Coffee



TORONTO MONTESSORI INSTITUTE

Established in 1971

Toronto Montessori Institute is now accepting applications for the 1998-1999 Teacher Training Course.

This course leads to a Diploma to teach 3 to 6 and 6 to 12 year old children, applying Montessori educational theory and methodology.

Prerequisite: Undergraduate Degree

Course duration: August 4, 1998 - June 25, 1999

Enrolment is limited. For further information, please call Pam Debbo, Registrar, at (905) 889-9201
e-mail: pdebbo@toronto-montessori.on.ca

Course is accredited by the Montessori Accreditation Council for Teacher Education (MACTE).

TORONTO MONTESSORI INSTITUTE 8569 Bayview Avenue, Richmond Hill, Ontario L4B 3M7

CELEBRATE
your
Success



1900
Dundas Street West
(Sherwood Forrest Village) Mississauga Ontario L5K 1P9
(905) 855-3836
e-mail mfohr@interlog.com
www.starpages.com/intl-house-of-cigars

ARTS & ENTERTAINMENT

Theatre-filled summer ahead

Don't forget women!

Females have been an integral part of dance music for years. The diva vocals in everything from BKS to Snap have been recognized in clubs all over, and yet not all electronic music uses that common style of vocals. In an age where music is treading slowly into the angrier and noisier world, it's nice to see that women are finally coming along too.

FRINGES OF GREY

BY SCOTT ARNOLD

Take *The Sneaker Pimps*. Their recent remix album, *Becoming remixed* shows a harder side of techno. With remixes by Armand Van Helden and Reprazent (among others), heavy and percussive beats envelop lead vocals that are anything but "diva." Reminiscent of Allison Shaw (*The Cranes*), Kelli Dayton carries a gothic sensibility into her music that is outstanding. The mesh of musical styles creates not only something new, but something spectacular.



Another band that combines gothic with heavier noises is *Collide*. Mixing kAri's ethereal poetry with Statik's distortion and industrial noise, *Collide* creates an appealing sound that is hard to pin down into the gothic or industrial category. *Waiting For God*, while still retaining their female vocalist, also recently jumped genres into a heavier dubbier field.

Not all electronic music needs to be heavy to have complimenting female vocals. *Ivoux/Battery* show that there is more to music than just anger and noise. With *Battery* (the same members are in both), the band combines female vocals with angry industrial; but with *Ivoux* the surrounding aural soundscapes are built around female vocals to create possibly some of the most beautiful music released in years.

Dance, trip hop and techno all walk in similar veins and share fans. It is the diva-style singing heard on *Energy 108*, though, which usually gets remembered. Never forget that there is always more out there. Even *Delerium* uses electronic backing with female vocals (including the track on their last album, *Karma*, done with Sarah McLachlan), and yet they steer well clear of the diva/dance mix. Remember, electronic music comes in all forms and some of the best comes from the underground. Diva/hi energy dance may be the norm, but it is far from the best.

Write for the summer issue! Before classes end, call *The Medium* at 828-5260 to talk to the new editors about getting involved.

This summer, students and graduates from UTM's Theatre and Drama Studies programme plan to infiltrate the Mississauga and Toronto theatre community.

THEATRE PREVIEW

BY HEATHER SAUNDERS

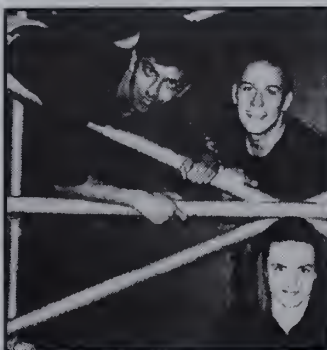
Third year student Terry Costa is a familiar name to Mississaugans since his company, UNI Theatre, presented *Humans* in late December at the Living Arts Centre. At Erindale Studio Theatre, from May 6 to 9, UNI Theatre presents

The cast of *Life After God*. photo by Vicki Schelstraete

the Jan Caruana version of Douglas Coupland's *Life After God*. Costa is inspired by the cast, which includes Jerthie Barnique, Michael Bradley, Melanie Bravetti, Jason Chellew, Shannon Jardine, and Owen Rilan. He describes the diverse group as being "at the most creative and intense period of their lives: early 20s and still in school." How appropriate, then, that the play is marketed as being "perennially 20-ish." *Life After God* is about a broken man named Scout, who was raised—along with the rest of his generation—without God. He tries to alleviate spiritual anxiety by examining his friends' attempts to escape the grim fate of the middle class. The cost of tickets is \$10. For reservations, call (905) 569-4369. Show time is 3 p.m.

In July, *Fallen Angels* return to the Fringe Festival. Their entry, *One Tenth Of A Shot*, is the sixth script by fourth year UTM student Michael Kessler to hit the stage. The "raw and gritty" play is sponsored by Royal and Sun Alliance, and is directed by Dennis Hayes, who helped *Fallen Angels* with last year's Fringe entry. The executive producer is UTM alumnus Zaib Shaikh, who is currently acting with Stratford Festival Theatre. Kessler, Shaikh and UTM alumna Lori Dixon comprise the theatre company. Dixon stars in the play with another recent graduate, Phil Sullivan, as

well as current students Kory Bertrand, Laura Mulhall, and Karen Parker. They portray a group of friends who are "brought together, yet torn apart by drinking." Because the play is organized around the consumption of ten alcoholic shots and the memories they trigger, it recalls the rapid scene changes of *The Inner Net*. This play won Kessler's troupe numerous awards at the recent U of T Drama Festival. Because the play draws on true and imaginary

Zaib Shaikh (left), Michael Kessler, and Lori Dixon, the founders of *Fallen Angels*.photo courtesy of *Fallen Angels*

drinking stories, it should apply to the university masses. For more information about the Fringe Festival, which will take place from July 2 to 12, call (416) 534-5919.

Midway through production of *One Tenth Of A Shot*, *Fallen Angels* will begin preparation for an entry in Summerworks, another prominent the-

atre festival. It will take place in Toronto from August 6 to 16. Watch for *Fallen Angels* to film *The Weak End* at UTM in January 1999 under the name of *Fallen Angels*.

Good luck to UNI Theatre's commitment to "thought-provoking and expressive theatre" and to *Fallen Angels'* promotion of continual absurdity.



Queen's University

◆ Experience Queen's University in England!

◆ Study in a 15th century castle at Herstmonceux fall '98 or winter '99

◆ Earn credits in

- * Art History * Drama * Economics
- * English Literature * Film Studies
- * Geography * History
- * International Business * Languages
- * Philosophy * Political Studies * Religion

◆ Take part in European Field Studies

Contact:

Admission Services
Queen's University
110 Alfred St.
Kingston, ON, K7L 3N6
Tel: (613) 545-2217
E-mail: admissn@post.queensu.ca
Website: www.queensu.ca/liaison/isc/isc.htm

This program is the winner of the 1998 Scotiabank-AIACC Award for Excellence in Internationalization.

“I talked a friend into buying one and he's still a friend”

Robin Strawn,
Saturn Owner.

When you can count among your best sales-people, people who don't even work for you, then you know you've got a pretty special thing going. Such is the case with Saturn. There are countless stories out there of Saturn owners recommending cars to friends, neighbours and family members; of customers who volunteer to talk at auto shows and civic groups. Are these people nuts? No, they're all just very, very satisfied, that's all. Hope to see you soon.



SATURN.

A DIFFERENT KIND of COMPANY. A DIFFERENT KIND of CAR.

98 SATURN SCI

5 spd. & air conditioning

36 Month Lease

O DOWN \$269*

\$1,000 DOWN \$237*

\$2,000 DOWN \$207*

*36 month lease based on 20,000 km per year. Security deposit of \$325 due at lease signing. All payments plus taxes. Optional end value on approved credit.



Budds'

SATURN MC

MISSISSAGUA
Erin Mills Automall
2477 Motorway Blvd.
(905) 607-7799

OAKVILLE
507 Speers Rd.
(905) 845-1610

Toys become high art

The premise is simple. I will head to the AGO to check out Sally McKay's *Present Tense*. Grabbing a big copy of the curator's essay on the way in I read: "The ingredients of her work may be the simple products and by-products of consumerism, but McKay infuses them with remarkable insight and humour to reveal the complexities of how we function in a culture driven by commodity desire." Insight and humour, sounds good.

FINE ART REVIEW

BY ANDREW BIRSE

The room is painted a retina-scorching green, and it takes a second for the blindness to fade, just long enough to almost blunder through a herd of twenty-five stuffed Ernie dolls marching across the floor. A gang of Berts stand in the far corner, gazing at a photograph of a plastic lion in a doll house. The Ernies and Berts seem to be ignoring each other. I then turn to a bunch of photos of little kid's shoes. Cute little stitches. Cute little buckles. "Roadside Collection: Lost Baby Shoes" states the label. Roadside collection...roadside like a highway? What kind of whacko walks along a highway collecting baby's shoes? Outrageous. Is Sally McKay a sick whacko? Feeling indignant, move on to a steel shelving unit holding 55 Fisher Price Chatter Telephones, property of the artist. The telephones have faces on them. 54 sets of unnervingly blue plastic eyes twinkle expectantly, ready for endless chattering fun. Phone number 55 is being bashed about on the floor by an enthusiastic Artful Toddler, threatening to demolish the mob

reminder that this is a journalistic assignment, guiltily begin reading the sheaf of papers attached to the shelves, which prove to be an interview from *Collector Magazine* with the collector herself, claiming the collection in worth "Fourteen million dollars! Cripes!" This discovery is punctuated by Artful, ramming phone number 55 into the leg of a bench.

"I used to be plain old Sally McKay," chirps the artist, "now I'm 'that lady with all the adorable toy telephones!'" I search her eyes in the accompanying photograph for signs of madness. Conclusion: debatable.

Drifting over to the artists book display, I pick up a copy of *The Adventures of Space*

dollar price tag. I casually check the watch and get into a panic realizing there is only ten minutes left on the parking meter, and the car is fifteen minutes away. I quickly scan a wall of brightly coloured packages, also for sale. Analyze, dammit! Yeah, but jeez, they're just toys. *Future Toy: Dry Planet* is a section of toy fence in a plastic baggie, costing only \$3.99. Same goes for *Future Toy: Hot Days Adventure*, but this time the baggie holds a plastic palm tree. I absently scribble something about "commodification of socio-political issues for tomorrow's children."

I frantically rush over to a series of visitor response cards, hoping to co-opt some sort of critical direction. "This is exactly what made me drop out of an M.A. program in the Art History!" snarls one viewer, signing it "Jaded." Ouch. "It was good and nice," scrawls a five-year-old fan. I am interrupted by a school group trooping into the space: "Is this art?" demands the guide. "Why do you think the artist included a collection of toy phones?" Straining closer, I hope for a clue, but feel like a cheat and refocus on the response cards. No one seems able to answer the guide, and they move on.

"One of the Ernies is missing a head," complains another five-year-old critic on the next card. A fact checking mission confirms that one doll, indeed, is spewing stuffing out of a ragged stump. Replacing the cards in defeat, I take solace by grabbing a bundle of free pamphlets from off the wall. "Selections from the First Encyclopedia of All Knowledge" reads one. There is a drawing of a rocket, a plane crash, and a bear on the cover. Finally, I slink out of the gallery cursing Sally



Artist Sally Mackay uses toys to combine genius and madness in pursuit of her artistic self-fulfilment. photo courtesy of AGO

Man and Space Dog. Space Man and Space Dog are shown exploring various planets, each planet corresponding to a letter of the alphabet. For example, 'O' equals Planet Ooze, and 'V' equals Planet Vast. Shocked and delighted, I discover that the role of Space Man is being played by the plastic astronaut included in Fisher Price's "Delta Probe" space shuttle (a childhood favourite), complete with flashing lights and three different sound effects, batteries

The boys are back

Although *The Newton Boys* is part western, part crime caper, part comedy, and part drama, and fails to truly satisfy on any of those levels, it is still a good film.

MOVIE REVIEW

BY RICHIE MEHTA

In the film, four brothers, known as the Newton boys, keep up the most successful string of bank robberies in American history. The boys are lead by the charismatic Matthew McConaughey, whose charm shows he can lead an all-star cast consisting of Skeet Ulrich, Vincent D'Onofrio, and a scene-stealing Ethan Hawke. The robbery scenes are well done, highlighted by a great one in Toronto in which citizens of the street take on the boys during a botched robbery. One thing that allows the movie to succeed is its light tone; nobody is killed in these robberies, a fact the Newton boys pride themselves on.

The script is weak in terms of characterization, but the actors take their roles as far

as they can, and although they are somewhat flat, other aspects—namely Hawke's laid back performance as Jess Newton—are strong enough to keep the film afloat.

As with *Wild Things*, however, the best part of the film is the end credits. It contains an interview with the youngest Newton on *The Tonight Show*, circa 1980. The interview confirms that the events of the film are in fact true, and this authentication makes the film all the better. Not only that, it serves as a link between the past, a turn of the century period piece drama, to the present, using a modern element: *The Tonight Show*. Although it may seem trivial, interesting credits add to the film's completion.



photo courtesy of Twentieth Century Fox

Wild Things steams

It's been a while since Hollywood has had a sensuous thriller that sells sex and violence. The first one to emerge out of the woodwork this year is *Wild Things*, the much talked about film starring Matt Dillon, Neve Campbell, Denise Richards, and a no-holds-barred Kevin Bacon, who bears all for the audience.

MOVIE REVIEW

BY RICHIE MEHTA

The story begins as Kelly (Richards), accuses her high school guidance counselor of rape. When another student, Suzie (Campbell), emerges with similar accusations, things get a little steamy. Bacon plays a detective who is more than he appears to be. The plot contains more twists than a dozen Hitchcock films combined; for example, when one character is absent, we know they'll be around later, unless they've died. Eventually, the plot turns become predictable. There is a

breath of fresh air in Bill Murray though, who provides the film's best performance as Lombardo's sleazy attorney.

There's no doubt that young people will go to see this film for the sheer sexual pleasure provided by the experience, but anyone seeking quality will be disappointed. However, there is one redeeming aspect of the film that, alone, serves as basis for a recommendation, and that is the end credits. In fact, it is safe to say that the use of the credits in this movie make it worth seeing as they not only fill in the blanks of the plot, but provide insight into the scenes that the audience are supposedly not intended to see. It gives us more insight into the story, and even gives a more complete ending. Were it not for these credits, the film would not be as good. Since credits are not usually seen as part of the movie, some may think it as a last resort by filmmakers to save the film. But alas, they are a part of the film, and with them, *Wild Things* holds its own as a source of entertainment.

Laugh, don't think

What happens when you get two surfers, Yellowstone National Park, a pretty park ranger, and a sinister bad guy bent on stopping Old Faithful?

MOVIE REVIEW

BY MARK PETRAS

The result is *Meet The Deedles*, and at least a few good laughs, although this movie is probably not the world's most intelligent or thought provoking film. But that's not always important. As far as comedies go, this one is fairly decent but it is mostly slapstick. It is not for everyone, and anyone who does not like Pauly Shore and Jim Carrey movies probably won't like this movie either.

Surprisingly, the 'bad guy' is an actor that you would least expect to be playing the part, Dennis Hopper. This will catch a

few people off guard since Hopper isn't an actor generally associated with slapstick comedies. With regards to the rest of the film's actors, the two Deedle brothers, played by Steve Van Wormer and Paul Walker, were good casting choices as they suit the movie more than adequately because of their surfer-type appearances.

The plot has the surfers, Stew and Phil, who are high school drop-outs, get sent to camp. But when that plan goes awry, they end up trying to become park rangers at Yellowstone and what ensues is something that has to be seen to be believed.

This movie is hard to recommend, simply because it isn't for everyone. The combination of slapstick humour with a fairly simple story helps it out. Plus, it is also the only movie to bring a tear to the reviewer's eye from sheer laughter in quite a while. But be warned; you can't expect very much.

WANT TO GET SOME
**REALLY
IMPORTANT
PHONE
CALLS?**

Become a volunteer.

Just call 278-7055

We are a telephone befriending and crisis intervention service.



A United Way
Member Agency

**DISTRESS
CENTRE**
PEEL

**U of T
HEALTH
SERVICES**

Planning a trip over
Summer Holidays?

**Stretch
your
dollar**

U of T Health Services offer
up to date travel information.
Immunization at reasonable costs.

**Call Health Services
828-5255**

- measles vaccinations available
- hepatitis A & B



**ERINDALE COLLEGE
CHILD CARE CENTRE**

Educational Summer Camp for Preschoolers

UNIVERSITY OF TORONTO
AT MISSISSAUGA

Educational Summer Camp
is the right place for your child.

- 6 weeks of exciting themes for children ages 3 to 6 years:
- Action & Reactions/Bugs & Stuff/Amazing Actions
- Around the world in 5 Days/Savings Our World/Exploring Our Oceans
- Exciting field trips to university departments
- Outdoor Activities
- Half day programs
- Snacks provided
- Professional E.C.E. staff
- Beautiful natural surroundings

Starts June 22 to July 31

FOR REGISTRATION INFORMATION
(905) 828-3846

A FORD IS IN YOUR FUTURE

DIXIE FORD

5495 Dixie Road, Mississauga • www.dixieford.com

(905) 629-1300

New releases, from jazz to metal to hip hop



CD REVIEWS

The Lox Money, Power and Respect (BMG)

Having been produced by Sean "Puffy" Combs, you can be sure that The Lox will tap into the pop/hip hop sensation. Puffy's production shines through with smooth flow and rhyme.

The band's typical poppy sound is bypassed here, as they seem to be striving for some sort of "hard core" legitimacy with tracks like *Yonkers Tale* (intro) and *Mad Rapper* (interlude). The spoken tracks claim origins from the hood, and imply the posse, yet The Lox are from a different, pop-infused breed.

Their originality comes through in tracks like *So Right*, which adds surprisingly effective funk. Of course, experimentation has a 50-50 chance, and tracks like *Bitches From Eastwick* fail because of excessive hip hop clichés. Then there is *If You Think I'm Jiggy*, which steals the beat from Rod Stewart's *Do You Think I'm Sexy?*. These tracks almost force the skip button on the CD player.

—Scott Arnold

Chet Baker Chet Baker Sings (Pacific Jazz)

Chet Baker Sings is a collection of songs recorded by Chet Baker and his quartet between 1954-56. This compilation reissues sounds that are as lively as ever. For jazz lover's, Baker's trumpet and vocal approach is synonymous with smooth, evocative melodies and a freshness that is immediately recognizable. *Chet Baker Sings* was the first album in which the artist recorded vocals, and the result is a wonderful blend of trumpet and voice that is both striking and clear.

Although Baker was known primarily for his trumpet, this album showcases an exceptional vocal talent. Throughout, the tone of both voice and instrument is carefully balanced between his choice of notes for melodic sequences. Baker's quartet also blends in subtly and the result is a tight, refined sound that doesn't neglect a touch of improvisation. The album opens with *That Old Feeling*, and the upbeat song that reflects the lighter, nostalgic feel characterizing many of Baker's songs on the album. Some tracks, such as *My Funny Valentine*, are overdubbed to include both vocal and trumpet simultaneously, and in the background you may hear the faint echo of the horn moving gracefully as his voice carries a soft timbre. The album's gem is *The Thrill is Gone*, a solemn tale of heartbreak with a haunting trumpet solo and fine vocal melodies. *Time after Time*, another tune with great vocals, shows the well-refined balance between band leader and musicians, with fine piano work from Russ Freeman and bassist Carson Smith.

Seasoned listeners will find that Baker's vocals shine on each track and lend a new dynamic approach to an already exceptional talent. *Chet Baker Sings* is a treat for fans of Baker and a must for jazz vocal aficionados.

—Cyrus Irani

Various Artists Caught Up soundtrack (Virgin)

Caught Up, the soundtrack for the film by the same name, possesses all the hallmarks of a decent compilation: familiar, brand-name musicians, and a mishmash of musical styles. While there are some choice cuts here, there is also a large amount of filler. One can glean the basic plot elements from the songs: girls, betrayal, money, and power. While tracks such as Gang Starr's *Work*, and O's *Made Man* fit the above description, they are also great songs.

R & B sounds deliver a lukewarm antidote. MC Lyte contributes to a tender side of the soundtrack, which unfortunately becomes lost in all of the name-dropping. Starting with Snoop Doggy Dogg, the soundtrack moves through such stalwarts as Mack 10, showcasing big names over good jams every time. It may seem harsh, but is there any other way to describe the combination of KRS 1, Mad Lion, and Shaggy? Or the unlikely pairing of AZ and Jermaine Dupri?

The *Caught Up* soundtrack is by no means a total write-off, but don't rush out to the store for it.

—Kirsten Davies

Motorhead Snake Bite Love (BMG)

"Lemmy is God!" cried a bunch of dudes in the movie *Airheads*. This statement is not far from the truth.

When I first heard Motorhead, I was sitting in my high school cafeteria at lunch with nothing to do. Aaron, a notorious loner, who also had nothing to do, sat listening to his walkman. I asked him, "What are you listening to?" He replied, "Motorhead." He passed the headset to me, delicately, as if it were a joint, and let me hear a minute of the tape, and since then... "Lemmy is God!"

Motorhead has the distinction of being one of heavy metal's founding fathers. Taking off in the early 80s, Motorhead's masterwork, *Ace of Spades* (album title), has influenced all the great bands, from Guns 'n' Roses to Metallica. Their most recent album, *Snake Bite Love*, will probably not provoke any musician—good or bad—to pick up an instrument. What the CD lacks is a truly "great" song. *Snake Bite Love*, for the most part, is 40 minutes of lacklustre chords, forgettable solos and uneventful drumming.

The question that has to be asked is: how can Motorhead go from creating classic albums like *Ace of Spades*, *Overkill*, and *Orgasmatron*, to manure like *Snake Bite Love*? The answer, quite simply, is that the band has strayed from its roots. Instead of selling great songs like *Fast and Loose*, with its catchy lyrics, and uncontestable bass and high-precision guitar work, Motorhead has lowered itself to playing boring songs centred on a very heavy rhythm section. The guitar solos are hidden behind a wall of distortion, the drums can't get out of the same groove, and Lemmy's vocals just don't have the bite they used to.

Lemmy, here's a piece of advice: keep it simple.

—Robert Price

God Lives Underwater Life In The So-Called Space Age (Polygram)

God Lives Underwater's new offering, *Life In The So-Called Space Age*, is not only a slightly new direction for GLU, but creates an entirely new niche. Their unique sound exists somewhere between the spacey-rock and hard-edged techno-industrial spectrum.

From *Your Mouth*, the opening track, sets the tone. It sounds like Bush, Filter, and Stabbing Westward were tossed in a blender and mixed up with heavy drum loops. GLU create a unique sound out of some of the best elements of these comparisons. Their sound is their own, though. Tracks like *Happy* are slow and haunting, while *The Rush Is Loud* features a more frenetic drum loop, which creates an odd juxtaposition of chaos, squelching electronics, and low, slower-paced vocals.

Electronic intros cease to be the only evidence that GLU is not a guitar band. *Dress Rehearsal For Reproduction* mixes guitars and electronic distortion in the intro, and then cuts into a gripping electronic sample accompanied by catchy guitar hooks.

—Scott Arnold

Dan Bern Fifty Eggs (Sony)

In keeping with the Folk tradition, *Fifty Eggs* reflects the time in which it was created. Contemporary North American ideologies and social issues as digested and portrayed by Dan Bern determine the content of the album. As such, the writing of the songs is especially important.

"I got balls/big old balls/big as grapefruits/big as pumpkins/yes sir, yes sir/and on my really good days/they swell to the size of small dogs." These are the loud, sarcastic words that Bern spits out to begin his first critique of the world on the aptly named *Tiger Woods*. Fortunately, listeners with a genuine distaste for the world at large will have much to learn from the musings of Bern. His sense of humour glosses over his hate. Childish as it may be, *Tiger Woods* is not only critical, it's funny too.

On *Cure for AIDS*, Bern speculates about the world's reaction to a cure for the deadly disease. Accordingly, everyone takes a pill, has a massive orgy and stops wearing clothes for a month. The humour is obvious but, in between the lines, his portrayal of a world without sexual fears seems ironic and poignant.

No Missing Link is perhaps the most exemplary of Bern's commentaries: "Evolution, pretty theor,/but how could Darwin know/that aliens came and fucked the monkey." Obviously *Fifty Eggs* is not for the squeamish since most of the songs get fairly graphic. But for the brave, Dan Bern's irreverence can be very entertaining.

A cool bonus is the presence of Ani DiFranco, who produced the album.

—Giovanni Senisi

Charlie Hunter and Pound For Pound Return Of The Candyman (EMI)

Charlie Hunter, guitarist and lead of the new jazz ensemble, *Pound For Pound*, treads new territory by creating an album where his eight-string guitar is coupled with a vibraphone (played by Stefon Harris) rather than horns.

"I was excited by the fresh tonal possibilities, as well as the versatility of the instrument and how it would blend in with the rest of the rhythm section" said Hunter. He also indicated that a stronger rhythm section was needed to accommodate the album's emphasis on grooves; any of the baselines on *Return Of The Candyman* would

find a suitable home on a hip hop record (and they probably will).

Also tossed into Hunter's salad is Cuban percussionist John Santos, who does much to vary the textures and help the mystical ambience present on many of the tracks. *People* is notable for its slowness and sensuality; this is a track to which many children will be conceived! The appropriately titled *Huggy Bear* will likewise crank many engines.

Since *Return Of The Candyman* is based entirely on four instrumentalists, the CD can grow tiresome towards the middle for viewers who are accustomed to the vocal element. The exclusion of lyrics is totally appropriate; words would simply detract from Hunter's smooth and suggestive guitar.

—Giovanni Senisi

The Niteclub
where you get
the MOST for
the VERY LEAST!

15 Mercer St., Toronto (Between Peter & John)

FOR PARTY RESERVATIONS CALL:
416-977-8868

IN DA HOUSE THURSDAY
Live on Energy 108 with MC Flipside & Joe Manzone. Ultimate university & college pub nite in Toronto.
LADIES FREE ALL NIGHT LONG!

INSOMNIA FRYDAY
Best in House Music with The Funky 1.
LADIES FREE B-4 12!

SINFUL SATURDAY
Best in R&B, House & dance.
Official PLAYGROUND to celebrate your birthday. **LADIES FREE B4 12!**

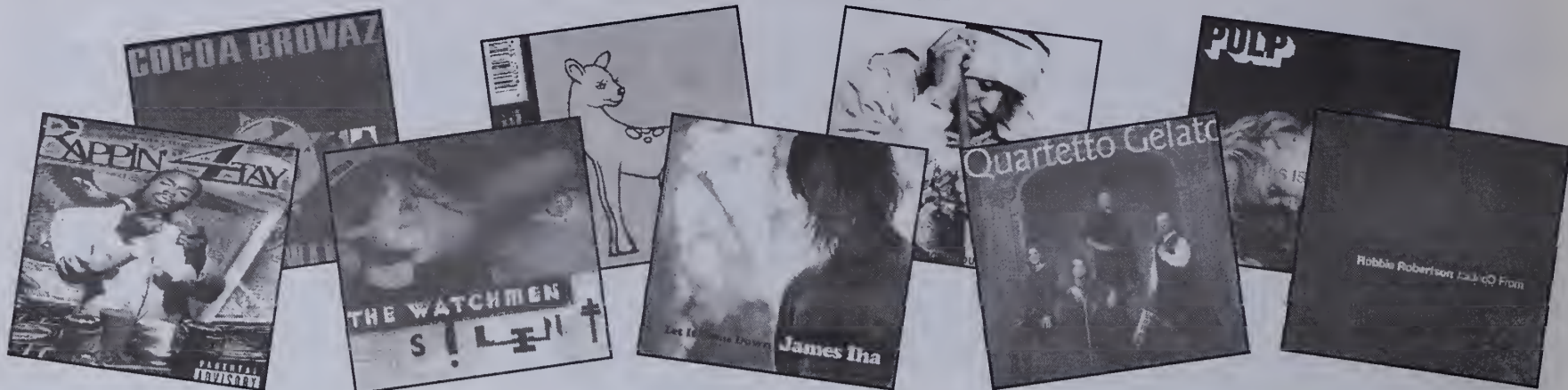
CLUB 108 DANCE
1325 Eglinton Ave. (Northwest corner of Dule & Eglinton, Mississauga)

FOR PARTY RESERVATIONS CALL:
905-625-1078

RECESSION THURSDAYS
The only University & College Pub Nite on the West Side with D.J. Tony D spinning the best in dance. **Ladies FREE All Night!**

ICE COLD FRIDAYS
Q 107 ROCK Music all night with Andy Frost & D.J. Massimo. **Ladies FREE B-4 10:30!**

X-RATED SATURDAYS
The BEST in Club Anthems & Dance music with M.C. Jay T. & D.J. Manzone. Cum & C how NOT T we get! **Ladies FREE B4 10:30!**



Rappin' 4Tay
4 Tha Hard Way
(Virgin)

Rappin'4tay entered the hip hop scene fresh out of prison but hasn't reverted to his gangsta ways. With songs like *Ain't Nobody Coachin'* and *Lay Ya Gunz Down*, featuring lyrics such as "That shit is old, who you impressin' all your friends...shippin' them gunz just like it's coke/ so we can spray," 4tay seems determined to prevent others from following in his unfortunate footsteps. He also suggests that there are higher powers behind the availability of guns, a claim echoed by many hip hop stars. Unfortunately, 4tay does not attack racism as effectively as Ras Kass, another West Coast MC.

Despite a positive message, 4tay's album features weak production as well as a tired overuse of the G-funk sound. *Where You Playin' At*, which opens with a great jazzy piano and a solid beat, falls into the G-Funk trap when it adds an organ that kills the song. Having a myriad of producers, like Ant Banks, circumvents consistency in the album. In the end, *4 Tha Hard Way* features 4tay's average flow, backed by weak, tired beats and a pathetic clinging to a G-Funk sound that died after Suge Knight went to jail.

—Shevan Bastianpillai

Cocoa Brovaz
The Rude Awakening
(Virgin)

The Cocoa Brovaz were known as Smif n' Wesson before handgun manufacturers Smith and Wesson, brought on a lawsuit.

The album *Rude Awakening*, much like *4 Tha Hard Way*, features an array of producers. However the results differ dramatically. The Brovaz (Meoupe "Steele" and Smokeelah "Tek") prove that their skills are far superior when it comes to handling the mike; take for example, their dual delivery in *The Cash*: "We control the night/Who's comin' in/Heat they comin' with/What they comin' with." This track, while possessing a similar chorus and premise to Puff Daddy's *All about the Benjamins*, reveals the complexities and the dangers of earning cash in the hood. Cocoa Brovaz, like Mobb Deep and Public Enemy, often deal with the gritty aspects of life (and ebonics) on the mean streets. This is particularly evident on tracks such as *Game of Life* and *Still Standin' Strong*. The powerful "Memorial" highlights not only the tight production of most of the album but also the dark and realistic lyrics, with verses like "I shed tears/When I received news from my peers/that my nigga Sean Grady was no longer here/Had me mad at my girl/ready to take it to the world/drinkin' liquor til I'm damn near about to hurl." Remarkably, although *The Rude Awakening* relies on an assortment of producers, the consistency on most tracks remains relatively high. Oddly, they appear to be influenced by the RZA's work on much of the Wu-Tang cuts, by using lilting keyboards and looping female vocal work. This is a solid "first" outing by The Brovaz.

—Shevan Bastianpillai

The Watchmen
Silent Radar
(EMI)

Canadian favourites The Watchmen are back with their fourth release, *Silent Radar*, and it is everything that a fan would want. Revered for their energetic and rocking performances, The Watchmen's sound has matured, and the band has developed distinctive pieces. Unlike the rushed feeling of their previous release, *Brand New Day*, *Silent Radar* seems more relaxed with a level of musical intuitiveness that likely developed from years of performing. While the energy remains, the tones have grown smoother, more refined, and they capture the essence of The Watchmen as never before.

While the first single, *Stereo*, is already receiving tremendous airplay, the whole CD deserves ample listening; there is not a single dud on the CD. The production is immaculate, and was handled by REM and Soundgarden veteran Adam Kasper at Pearl Jam guitarist Stone Gossard's Studio Litho in Seattle.

As well, *Silent Radar* is a part of multimedia history, being the first CD ever to contain a CD-active capability, allowing access to a 'private' multimedia area on The Watchmen's webpage. The area's content will periodically change, allowing fans to experience new multimedia, unlike the fixed content of 'enhanced' CDs. There is no question that *Silent Radar* is a testament to The Watchmen's capabilities, and one can only expect that they will grow in popularity with this tremendous release.

—Ryan Edwardson

Bran Van 3000
Glee (International Version)
(Boundless)

Bran Van 3000's back with...the same album they released almost a year ago? Well, sort of. Another in-Canada success has been spruced up and re-released internationally (remember when Sloan did that last year?). In this case, BV3's *Glee* gets the treatment.

Along with a cute new cover, we get some remixed and new songs, like *Carry On*, *Rainshine*, *Forest*, *Afrodiziak Crow* (featuring Grym Reaper of Grave Diggaz), and this reviewer's personal fave, *Old School*. James "Bran Man" Di Salvio's collective of eight-or-so core members, plus a couple dozen other artists continues to defy categorization. It can only be described as a situation in which all things dubbed and deejayed meet guitars electric and acoustic. No two tracks sound alike, yet among all the samples and electro-goodies, there certainly is unity to the album. There's bound to be something fans will like; on the other hand, they will probably hate a couple of tracks too. It's all part of that Bran Van charm. The new songs probably aren't worth shelling out for if you already have the new obsolete, original Canadian release, but if you don't, you've got all the more reason to try it now.

—Robert Armour

James Iha
Let It Come Down
(Virgin)

Although the first solo album by a Smashing Pumpkins member does not follow in the band's style, it is catchy guitar pop. The first track on James Iha's *Let It Come Down*, called *Be Strong Now*, sets the tone; it gets you humming, but there is little substance.

The album does have a few surprises however. For instance, *Lover*, *Lover* recalls the sound of Elliot Smith, who shines on the *Good Will Hunting* soundtrack. Although the guitar is well-formed on this track, it is empty, and after a few times around, one senses that something is missing.

The cheese factor is quite high as *Country Girl* aptly illustrates with the line, "Hallelujah, I'm in love with a girl from the country..." That, combined with the Leona Boyd-esque guitar on *Sound Of Love*, is bound to send listeners away.

Let It Come Down sure differs from the Pumpkins' style. Whereas Corgan and the boys hit it hard and edgy, Iha takes the edge off in his solo efforts. The album contains nice pop music, but the songs are interchangeable, cheesy, and empty.

—Scott Arnold

Cappadonna
Glee (International Version)
(Boundless)

Cappadonna first came onto the rap scene three years ago as a guest star on Raekwon's famous Ice Cream and he has just released his first solo effort, *Pillage*. As a member of the Shaolin family and the unofficial tenth member of the Wu-Tang Clan itself, Cappadonna has been featured on dozens of the Clan's tracks, and played a dominant role on *Wu-Tang Forever*. With *Pillage*, Cappadonna hopes to establish himself as one of the great Shaolin warriors of the rap scene.

The first single, *Slang Editorial*, begins in typical Wu-Tang style with traditional excerpts from old Kung-Fu movies gradually fading to pure hip-hop beats. The track is a perfect introduction to those unaccustomed to Cappadonna's infamous long-verse style of rhyming. His technique has, in fact, influenced the rhyming style of fellow Clan members Ghostface Killah and Chef Raekwon. While this track is decent, the songs on which other Clan members collaborate are undoubtedly the best ones on the album. Oh Donna, which features Ghostface Killah, not only pays homage to the late Richie Valens, but manages to cut up the ever-increasing number of rappers who have been trying to copy the Wu style. *Dart Throwing*, which features Method Man, Raekwon, and Supa Ninjaz, more than reaffirms Cappadonna's place in the multiplatinum Shaolin family.

Pillage, produced by the RZA, is the sixth solo album by a Clan member, and with the exception of Gza's *Liquid Swords*, it's the best one yet. Aside from a few weak tracks, *Pillage* is everything a Wu-Tang fan could want. It gives the listener a glimpse into Cappadonna's abstract wisdom and outlook on life.

—Cyrus Irani

Quartetto Gelato
Aria Fresca
(EMI)

Quartetto Gelato may make classical music more appealing to university students. By performing pieces of the likes of Strauss, Puccini, and Rossini, Quartetto Gelato's latest release, *Aria Fresca*, gives listeners a good cross-section of classic greats. They offer quality instrumentals (like Strauss's *Der Rosenkavalier Suite*, which includes *Di rigori armato il seno*) and great voice pieces (such as Gounod's *Faust*: "Salut! demure chaste et pure"). The four-piece Canadian group, who have released tapes for a while and performed many concerts together, have solidified their sound.

Commenting on the quality of the pieces is difficult, since each is a timeless classic that has withstood the test of time. However, it is Quartetto Gelato's interpretations that deserve note. Instead of sounding dry and aged like some classical music, they have an animated and unique sound.

Classical music can never be new again, yet the sensibilities and incredible talent of these musicians makes the old fresh again. Ingenuity and skill can make all the difference. On *Aria Fresca*, the difference is obvious, and the quality outstanding.

—Scott Arnold

Pulp
This Is Hardcore
(Mercury)

British pseudo-pop band Pulp entered the spotlight with their 1995 release *Different Class*, which received critical acclaim and produced chart topping singles like *Common People*. Now, the band has returned with *This Is Hardcore*, a superb collection of prophetic, melodramatic and soul searching songs that portray a more sinister and highly polished musical sound.

Pulp frontman Jarvis Cocker has proven himself capable of creating passionate lyrics that represent the struggles and joys of the intellectual artist. His lyrics are direct and the frankness of his voice draws listeners closer with each song. His way of often reciting lyrics, as opposed to actually singing, is reminiscent of one-time Pink Floyd frontman Roger Waters. Like Waters, Cocker seeks to unravel the deep, inner complexities of day-to-day existence to find beauty horror in humankind. His lyrics on *Dishes* are incredible, alluding to the plight of Christ. With lines such as "I've got some matches if you ever need a light...I'd like to make this water wine but that's impossible," he speaks to listeners with sincerity and confidence. It's that feeling of being taken on a voyage through your deepest emotions that makes the songs so appealing. Upon a first taste, it hardly makes sense that *This Is Hardcore* doesn't seem like a pop album.

The opening track, *The Fear*, is not as upbeat as previous chart topping songs but it nevertheless presents a more lyrical and introspective band that is refining its musical identity. Both *Dishes* and *Help The Aged* showcase Pulp's unique brand of pop melody with light rock harmonies and fresh songwriting. The centrepiece of the album is the title track

This Is Hardcore, a six-minute opus describing a love story that dwells in the deep and dark workings of paranoia and intrigue. The song is filled with metaphors and is arguably the most haunting and refined track the band has recorded to date. The album closes with *The Day After The Revolution*, a tale of bitter irony and the fate of our generation.

There is little doubt that the complexity of Pulp will go unnoticed with this excellent release. *This Is Hardcore* presents a new edge to an already proven musical act and will prove a valuable addition to any collection.

—Cyrus Irani

Robbie Robertson
The Underworld of Redboy
(Capitol)

Since his groundbreaking *Music For The Native Americans* (1994), Robbie Robertson has come a long way. Utilizing the talents of programmers like Howie B, he imbues his new music with a sense of immediacy and higher levels of creativity.

Music For The Native Americans introduced to the wider public Robertson's deep interest in his native roots, presenting traditional melodies, instruments, and subject matter in a contemporary format. The album was a milestone because of the possibilities it suggested for future music.

On *Contact From The Underworld of Redboy*, Robertson aggressively exploits these possibilities. In past recordings, a nostalgic journey into the world of a traditional native song usually lacked a place of reference acknowledging the artist's place in history. The opening track of Robertson's new foray finally accomplishes this task; on *The Sound Is Fading*, the traditional music (or "sound") that he writes about is sampled from an old recording that in itself sounds old and deteriorating. His message is made clearer by resisting urges to leave the tune unsung, which has been his past approach.

Elsewhere on the album, the likes of Bonnie Jo Hunt are given free reign with their hauntingly beautiful and dominant voices. Hunt's voice is featured on *Sacrifice*, alongside a monologue by Leonard Peltier, who discusses what sacrifice means to him. The subject is appropriate, considering that since he has been in jail since the 70s for a crime committed by another native who may not even be alive. The American judicial system used his arrest to warn other natives against attempting to defend their rights. The song is incredibly effective.

Robertson sings about the influence that his heritage has had on his life: "It's in my blood, I can't let it go." This is much to the benefit of his listeners, as his music becomes more powerful with every subsequent release.

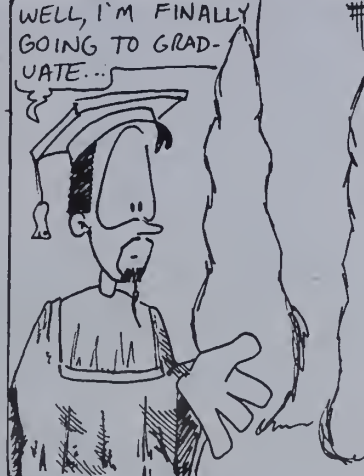
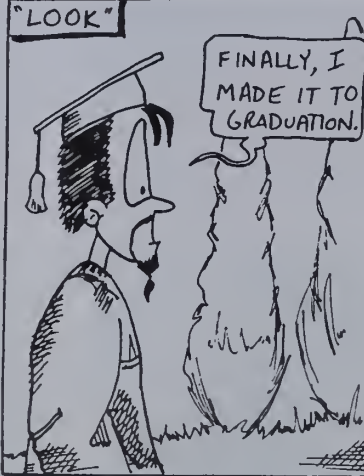
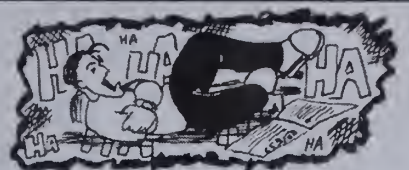
—Giovanni Senisi

THANKS!

Vicki Schelstraete thanks all those who strapped on cameras dutifully to photograph all the weird and wonderful things on campus. Heather Saunders thanks the writers who generated enthusiasm about the arts, whether by interviewing artists, writing music columns, sitting in gun-infested movie theatres on a regular basis, or simply offering a fresh perspective. A special thank you goes out to Theatre Erindale and Radio Erindale. If you want to be included in this blurb next year, call Sijie about photos and Richie about arts articles. 828-5260.

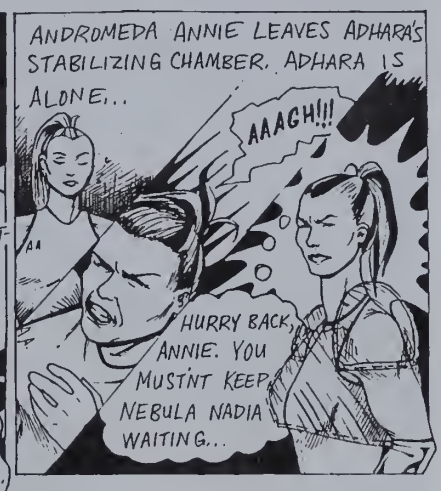
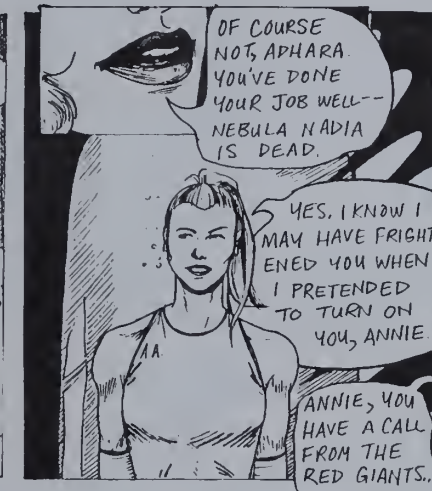
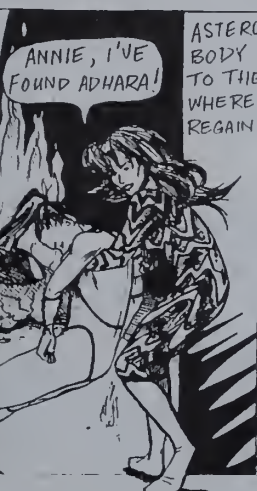


RECESS



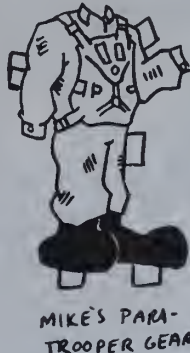
ANDROMEDA ANNIE

IN A FIT OF MADNESS, ASTEROID ADHARA DRIVES NEBULA NADIA'S AIRSHIP INTO THE GROUND. ANDROMEDA ANNIE, AURORA, AND RADAR VENTURE INTO THE FIERY WRECK TO RETRIEVE NADIA AND ASTEROID ADHARA...



ECSU TOYS!

With the last issue of *The Medium* upon us, and a changing of the guard at ECSU imminent, *The Recess Page* decided to create an introductory toy for next year, the Mike Giordano paper doll. Now you can play ECSU with Mike (other dolls to follow soon so that Mike can have some paper friends to play with). Enjoy!



MIKE'S PARATROOPER GEAR

MIKE'S FORMAL UTM-FUNCTION ATTIRE



MIKE'S BALL HOCKEY JERSEY

To assemble your President of ECSU paper doll, simply cut out the stand to the left and affix it to the back of the Giordano figure to make him stand up (re-inforcing him with cardboard may help), then cut out his various outfits and have fun!



You'd think that after 40 murders, you would **FINALLY** learn how to properly hide a body.

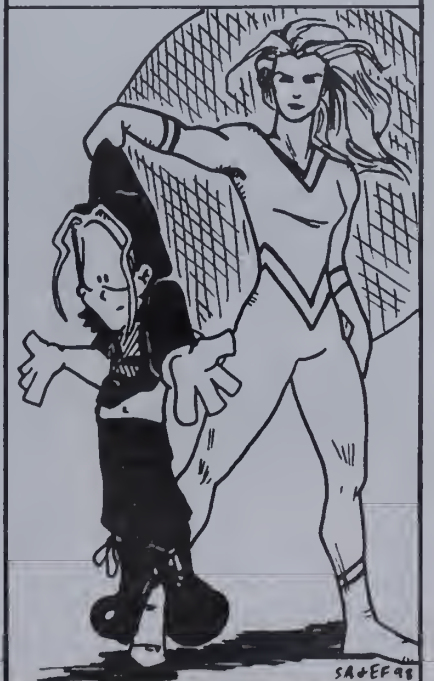
MAIN DEMERKS SKEWED VIEWS



Never take candy from strangers (or the Anti-Christ for that matter).

THANKS FOR READING

Andromeda Annie and *Generation Why?* will be back next year - have a good summer.



SPORTS

Award 'Parks' itself at UTM

BY ADAORA OGBUE
WOMEN'S INTERFACULTY
REPRESENTATIVE

This year has proven tremendous for women's interfaculty sports at UTM. Not only has participation skyrocketed, but for the first time since the 1993-1994 season, UTM's female athletes have re-established their perch at the top

of U of T's intramural programme by winning the Marie Parkes Trophy for athletic participation.

This award is presented annually to the college or faculty that amasses the most points based on the number of participants, playoff eligibility, and advancement in the playoffs. It was first presented to the Faculty of Physical Education and Health in 1959. UTM's

women have since won the award ten times, including this year. In fact, the 1997-98 triumph came after a three-year losing stint to our rivals at Scarborough. Our women's teams were able to snatch the trophy from Scarborough's grasp by a margin of 33 points.

I am particularly proud of our women's teams, who have shown that they can compete at a level unparalleled by

our counterparts at U of T's sister colleges. I would also like to extend thanks and congratulations to all the coaches and referees who graciously donated their time to assist in the leadership and development of our teams. Finally, I would like to commend Bob Minhas and Jason Smith for their patience and tolerance as drivers for our athletic teams.

Congratulations, ladies! Your athletic abilities are greatly appreciated by all the students at this campus. I hope to see all of you again next year. To those who are graduating, pay your alumni fees and come back. To those I haven't yet seen, make sure to come out next year and join the fun.

Finally, if anyone is interested in coaching women's sports next year, please submit an application at the UTM Athletics office. Positions are available for basketball, field hockey, ice hockey, indoor and outdoor soccer, lacrosse, touch football and volleyball. Applications will be considered over the summer for hiring in August.

Venom strike to win IHL title

BY ZAIN FANCY

The Venom have been crowned as the champions of the IHL, after beating the Hitmen in game two, by a score of 5-2, to sweep the series. With this victory, the Venom, formerly Mboro Dista, got sweet revenge on a team who beat them in the C-division finals last year.

There were no real scoring chances in the first half, until the Hitmen connected at the nine-minute mark, when Paul Kutasi put his team on the board. With both teams pressing, Venom's Ronald Monterio made a perfect pass at centre to Rob Callitri, who wristed in a bullet to the short side to tie the game. Shortly thereafter a glaring giveaway by a Venom player led to a breakaway, but Venom goalie Sheldon Martin, who had been a brick wall for his team during the year, stayed true to form and stoned the Hitmen players.

Venom opened the second half by scoring within 30 seconds, when a beautiful pass by Crispin Martin was one-timed home by Leo Pasia to put his team up 3-1. On a Venom powerplay the Hitmen's goalie came up huge by mak-

This is the last issue for the 1997/98 edition of *The Medium*. Thanks to all the writers who contributed to the *Sports* section. A big thanks to Zain Fancy, who wrote numerous ball hockey articles (some on short notice). Thanks to Reza Ispahany for contributing to "The best of all-time survey."

A special thanks goes out to two members of the UTM Athletic staff. Adaora Ogbue, women's interfaculty rep. Adaora has been instrumental in the success of women's interfaculty sports at UTM this season; culminating with the winning of the Marie Parkes Award (see left). Adaora has helped from day one to make my job a lot easier. And to Jason Nicols, men's intramural rep. Jason has helped all year long, starting with the XXX games back during frosh week. UTM Athletic staff are lucky to have these two individuals returning to the council next year. Have a safe and happy summer.

ing several great saves, something he had failed to do in game one, or for that matter, for the rest of the game. Venom connected again on a mad scramble when Leo Pasia's shot found the back of the net. At this point, the Hitmen completely lost their cool, taking stupid penalties that ultimately cost them the game. At the 13-minute mark, while on the power play, Martin pounced on a rebound and backhanded the ball upstairs to give his team a commanding 4-1 lead. The Hitmen finally scored when Tyler Williams' shot in a rebound.

A blown call must be credited to the referees, when a Hitmen player, who was in the penalty box, reached out and poke-checked the ball away from a Venom player. With four minutes left, Gavin Mascarenhas scored on a floater from the half that somehow eluded the goalie. With a score of 5-2, and the game coming to a close, tempers began to flare. Several fighting majors were the consequence, but when the dust settled, the Venom finally claimed their title as kings of the IHL. Congratulations to Venom, the first-ever winners of the IHL championship.

Road to the finals

The Hawks and Fury will face-off in the two-game NHL finals

BY GRANT DANIELS

GAME 1 & 2 HAWKS VS HELLFISH

The Hawks cruised to an easy victory in the semifinals against the Hellfish by drubbing them with a commanding and embarrassing 10-3 two-game total. Game One started with Hawk Sanj Bhalla scoring a minute and a half into the game with a shot off the post. Hawk Michael Arage put his

team up 2-0 when he blasted a shot from the slot. Gabe Galambos then scored with three minutes left; a wicked shot, it was his third point of the game. Near the end of the half, Neal Carley put his team on the board with a very hard shot from centre that eluded the goalie and found the top corner of the net.

In the second half, two Hawk goals made the final score in game one 5-1. Notable performances were made by Hawk goalie Dylan Riendeau, who only allowed one goal; and Hawks Rajwinder Sandhu and Sanj Bhalla, who set the house on fire whenever they touched the ball, as they constantly amazed the crowd with their dazzling moves.

In Game Two, Bhalla opened the scor-

Hellfish can't on page 17

THE SUITS YOU WANT...
...THE PRICES YOU NEED!

CANADA'S HOTTEST SWIMWEAR!

OVER 10,000 SWIMSUITS IN STOCK!
MIX & MATCH... ANY SIZE, ANY STYLE!!!

GRAND OPENING SPECIAL!!!
WITH THIS AD GET
\$10 OFF!!!
COMPLETE SUITS
FROM \$19.99 - \$69.99 PER SET

BIKINI TOPS FROM A TO E, BOTTOMS IN THONG, RIO, FRENCH & BRAZILIAN. FROM PETITE TO XL; ONE-PIECE SUITS FROM SMALL TO FULL-FIGURE; PLUS...COVER-UPS, WRAPS, SARONGS, HOT SHORTS & TOPS, SUNDRESSES, TANNING LOTIONS & SUNGLASSES!

Visit us in the On-line Mall at www.professionalcreative.com

SWIMWEAR TRADE CENTER
YOUR ONE-STOP, YEAR-ROUND SWIMWEAR SOLUTION!

MAIN LOCATION
Pine Valley Hwy 7
Hwy 407
Steeles W
Hwy 400
Hwy 427
Q.E.W.

WOODBRIDGE
3901A HWY. #7
(Just west of Weston Rd.)
905-851-9657

MISSISSAUGA
2215 DUNDAS ST. E.
(Just west of Hwy 407)
905-602-5122

BIKINI INTERNATIONAL
SWIMWEAR TRADE CENTRE

OPEN 7 DAYS A WEEK!!!
MONDAY - FRIDAY 10AM - 8PM
SATURDAY 10-5 SUNDAY NOON-5

1998 American League baseball preview

By DUNCAN KOERBER

The 1998 baseball season is finally underway and the prospects for the home team, the Blue Jays, look as good as they have since 1993. The American League has parity, with only one super team—that being the Yankees. Thus, there's a great chance for many teams to win their divisions' titles, or at least grab the playoff wildcard. There will be no National League preview until they stop forcing fans to suffer the spectacle of pitchers hitting, and games in cookie-cutter designed ballparks.

EAST	WINS
New York	98
Baltimore	88
Toronto	86
Boston	84
Tampa	69

New York Yankees

Hitting: The Yankees' lineup is the best in baseball today. They were second in runs last year, and in the off-season, they added one of the best leadoff men around, Chuck Knoblauch.

Pitching: Some people are skeptical about the Yanks' rotation, what with Cone coming off arm trouble. However,

(3.20 ERA in 1997) and Scott Erickson (3.69 ERA in 1997). However, the third starter is 37-year-old Jimmy Key and his arm is not what it used to be. The Orioles are working on a reclamation project for their rotation, Doug Drabek, but he's washed up. Clearly they've got some question marks in the rotation, and they also have a big question mark in the bullpen: can Randy Myers be replaced? They seem to have two capable guys: Arthur Rhodes (3.02 ERA, 102 strikeouts in 95.1 innings) and Armando Benitez (2.45 ERA, 106 strikeouts in 73.1 innings), but Baltimore fans get the jitters when these two enter the game.

Toronto Blue Jays

Hitting: The two most important factors in a good offense are getting on base and hitting for power. The Jays were incapable of doing either well last year. If anyone but Jose Cruz hits double-digits in home runs, it will be a miracle—which is a sad state of affairs. A positive factor is that the Jays have many good young players in the starting line-up: Shannon Stewart, 24, Alex Gonzalez, 24, Jose Cruz, 23, Shawn Green 25, Carlos Delgado, 25. But most of these guys need to have a break-out year for this team to do well.



Cone has never really had a bad year in his career. His ERA was 2.82 last year—expect the same this season. With him and Andy Pettite, who tossed 240.1 innings with a 2.88 ERA last season, they've got as solid a top two as any team. Obviously David Wells in the third spot isn't great, but he's dependable. The Yanks have real strength in their bullpen, which is anchored by Mike Stanton (2.57 ERA in 66.2 innings with 70 strikeouts) and Mariano Rivera (1.88 ERA in 71.2 innings, with 68 strikeouts).

Baltimore Orioles

Hitting: The Orioles finished first in the AL East last year with an amazing 98-64 record, but they are poised for a fall this season. The Orioles are getting old. The youngest club member is 30-year old Roberto Alomar and while he should do well, Rafael Palmeiro, 34, Eric Davis, 36, Cal Ripken, 37, and Joe Carter, 38, should expect declining performances. The Orioles' lineup already includes offensive-zero shortstop Mike Bordick.

Pitching: The Baltimore pitching staff has two excellent pitchers, Mike Mussina

If everything stays the same, the Blue Jays offense will still improve thanks to the loss of garbage hitters Joe Carter and Otis Nixon. They were rally-killers of the highest order. Good riddance to those two. Carter's new place in the Baltimore Orioles' lineup can only hurt the Orioles' chances.

Pitching: The Jays' pitching staff was third-best in runs allowed last year. The problem this season, it seems, is that Roger Clemens can't be expected to pitch as well as he did last year. If his 2.05 ERA from 1997 rises to, let's say, 3.10 this year, it would cost the Jays about 30 runs. The Jays will need a good year from Juan Guzman (don't bet on it) and an improvement from Pat Hentgen (unlikely—he tossed a whopping 264 innings last year and may have a tired arm now) to make up for the loss. Maybe 23-year-old old rookie starter Chris Carpenter is as good as the scouts say he is—if so, he could be the key to an improved rotation. The Jays will make some gains in the bullpen with the addition of star closer Randy Myers, an improvement over Mike "Crash and Burn" Timlin.

Boston Red Sox

Hitting: Nomar Garciaparra led the Boston offense to fourth in the league last year. Boston's mediocre 78-84 record was a result of very bad pitching. The offense should be similar this year, although it remains to be seen how the team's lightweight outfield will perform (Troy O'Leary, Darren Bragg and Darren Lewis).

Pitching: The Boston pitching staff has obviously improved with the multi-million dollar signing of Pedro Martinez. His presence in the number one spot in the rotation could save them 30 runs this year.

Tampa Bay Devil Rays

Hitting: You know you have a bad team when your leadoff man is Quinton McCracken. They've got Wade Boggs but he's only hanging on to reach 3000 hits. All things considered, their offensive star is Paul Sorrento.

Pitching: Overall, Tampa's rotation is a joke, but what do you expect from an expansion team? Wilson Alvarez is good (3.48 ERA in 212 innings last year) but he's not a number one starter.

CENTRAL DIVISION WINS

Cleveland	85
Chicago	83
Detroit	80
Minnesota	72
Kansas City	67

Cleveland Indians

Hitting: The Indians brought back centerfielder Kenny Lofton to solidify what was already the third best scoring offense in the league.

Pitching: The Indians' rotation is mediocre. Charles Nagy, Garett Wright and Dwight Gooden each had ERAs over four last season. Since he's only 22, Wright should improve and bring his ERA below four over a full season, but Nagy and Gooden aren't likely to get any better this late in their careers. Mike Jackson and Jose Mesa lead a good bullpen.

Chicago White Sox

Hitting: Chicago will likely have a good year from Robin Ventura and what should be an improved Albert Belle. Add those two guys to the best hitter in the American League, Frank Thomas (.347 average, .456 onbase percentage, .611 slugging percentage in 1997), and they should have a good offense.

Pitching: Chicago's downfall is its pitching staff. Jaime Navarro is at best a number four starter, not a number one, as Chicago will use him. The bullpen is nondescript also.

Detroit Tigers

Hitting: They have some solid players like Bobby Higginson in right field and Tony Clark at first base, but the rest of the team is mediocre.

Pitching: The rotation is led by relative unknown 25-year-old Justin Thompson (3.02 ERA in 223.1 innings). After him, however, the staff, including the bullpen,



is average. Look for the same sort of season as last year.

Minnesota Twins

Hitting: The Twins were bad at everything last year. They added garbage players like Orlando Merced and Otis Nixon this past off-season, which is a waste as there are probably guys in their minor league system that would make better picks.

Pitching: The Twins' rotation is like the Indians'—very mediocre. But unlike the Indians, the Twins have a genuine star, Brad Radke. At age 24, Radke had a great season, with a 3.87 ERA in 239.2 innings, with 174 strikeouts and only 48 walks.

Kansas City Royals

Hitting: Kansas City was offensively inept last year and fans will suffer through a summer of weak hitting again.

Pitching: Kansas City lost ace starting pitcher Kevin Appier, who had surgery on his pitching shoulder earlier this spring. Now the pressure falls on Tim Lincecum who, at age 37, shouldn't be forced like this into the role of staff ace. He had a 5.02 ERA in 213 innings last season, with only 113 strikeouts in 213 innings.

WEST

WEST	WINS
Seattle	88
Anaheim	86
Texas	81



By ZAIN FANCY

GAME TWO FURY VS WARRIORS

Once again, Fury has moved on to the finals after finishing off the Warriors in game two, 6-3. Already up 3-1, the Fury entered the game poised to cruise to victory and they did. The Warriors scored first when a Matt Barrese blast from half beat the goalie. Fury replied when Mario Mallozi five-holed the goalie. After this goal, the Warrior goalie seemed to lose his focus, as Shaheen Limbada scored a very soft goal on a wrist shot that should have been stopped. The Warriors replied when Barrese scored again

one-timer from Rob McKeracher. With the game tied, the players started getting a little more aggressive.

In the process of retaliation, Fury's Rayhan Malik (who was already on the score sheet with one goal) received a roughing call. This didn't sit well with the Fury players, so the veteran, the icon, the show-stopper, the main event, Amrit Chohan, with 17 seconds left, scored a beautiful, unassisted goal on the Warrior's star goalie to give the lead to the Fury. With 1.5 seconds left, Amrit Chohan scored another sweet goal, this time assisted by another veteran, Alikhan.

The final score was 3-1 Fury. A lot of bad blood between the two teams was waiting for their second confrontation which was to be played only an hour later.

Hellfish and Warriors eliminated

continued from page 16

ing on a breathtaking goal, when he deked out a couple of Hellfish players and beat the goalie on a breakaway. Sandhu undressed every one of the Hellfish and followed with a beautiful goal. Jose Izquierdo and Neal Carley replied for the Hellfish to put the combined score at 7-3 with 20 minutes left.

In the second half, goals by Arage and Bhalla finished off the Hellfish. Hawk Zuhair Fancy, a main target for the Hellfish, scored an empty-netter and then rubbed it in to one of the Hellfish players, by yelling a Ric Flair "WHOOOO!" which once again set the house on fire.

With a 10-3 victory secured, the Hawks will now take on the powerful and undefeated Fury in the NHL finals.

By MEHDI ISPAHANY

Game One Fury vs Warriors

Tension among spectators was high as no one knew what to expect when these two titans were getting ready for their showdown.

For the beginning of the first period, it was very dull and uneventful game. Both sides were not getting many scoring chances and neither team had dominated over the other; however, this changed in

the latter part of the half. While Fury's Shabaz Alikhan led an onslaught of shots, the Warriors' goalie stoned him and the rest of the Fury team. Save after save, the Warriors goalie proved to be an emphatic force. Although the Fury definitely dominated the last 10 minutes, of the half, the game remained scoreless.

Alas, in the second half the Warrior's goalie finally succumbed to the Fury's assault, especially because he was getting no defensive help from his teammates. Fury's Rayhan Malik put a sweet, unassisted goal past the obviously tired Warriors goalie to make the score 1-0. Five minutes, later Warriors' Matt Barrese scored with a

Top con't on page 18

Top teams set to do battle

continued from page 17

from the slot. Pardeep Gill then gave his team a 6-3 lead on the power play, by scoring on a rebound. Shabaz Alikhan also connected on the power play, when his shot off the side of the net somehow went in.

After this goal, the ball was knocked out-of-bounds and came back in, but the play was not whistled dead until the Fury bench screamed for the call. This prompted Warrior Larry Lipka to ask a referee, "Who's making the calls here?" causing almost all of the fans in attendance to scream out, "Fury!" With about one minute left in the first half, Lipka scored on a great shot from the slot to five-hole Carrabs, making the score 7-4 for the Fury, as they went into the second half.

The second half saw less scoring and more hitting. Warrior goalie Joey made the save of the game when he dove across the net to rob Alikhan of a sure goal. Fury added two more goals to pad their lead at 9-4, which prompted the Warriors to start taking runs at them.

The hit of the game came with about three minutes left, when Warrior Steve Ambrosio took a healthy run at Mallozi, who ducked at the last second sending Ambrosio up and over. With the win, the stage has been set for Fury to battle the Hawks for the Fury NHL championship in a best of three series.

Getting in shape for summer time

With the end of the school year finally upon us and the final exams approaching faster than a Roger Clemens fast ball, it is easy to become overwhelmed with anxiety and stress. That's why it is important—now, as well as throughout one's life—to maintain a healthy and active lifestyle. This is achieved through physical activity and a balanced and nutritious diet.

BEYOND THE SCORE

BY NELSON DE SOUSA

Exercise

Exercise is defined as "planned, structured, and repetitive bodily movement done to improve or maintain one or more components of physical fitness." Exercise has many biological benefits, one of which is disease prevention.

Over 40 years ago, J.N. Morris and his colleagues conducted research in London to prove the theory that physical activity could aid in cardiovascular disease prevention. The study showed that sedentary bus

drivers showed higher rates of cardiovascular disease compared to the conductors, who needed to climb the stairs in the double-decker bus to collect tickets.

Regular exercise positively affects key areas of the human body. These include: body mass, bone density, blood pressure, glucose, and insulin metabolism, among numerous other benefits.

Remaining active has also been known to stop the chances of contracting cancer. Back in 1920, studies indicated that cancer rates were lower in active individuals compared to sedentary persons. Colon cancer is the most common form of the disease related to inactivity.

The American College of Sports Medicine recommends exercising 20 to 40 minutes, three to five times a week, at 65 to 90 per cent of one's maximum heart rate. A regular exercise regimen helps stimulate blood circulation, increases the body's temperature, helps in the operation of a strong and healthy heart, aids in the distribution of oxy-

gen and increases the capacity of the lungs, balances appetite and weight, and increases overall endurance. A proper diet is the other key ingredient to healthy living.

Nutrition

There are several diseases relating to improper eating habits; obesity, malnutrition, diabetes, and hypertension are all strongly diet-related ailments. A well-balanced, low-fat diet are staples of

quantities of goat milk. Simply put, it is a recipe for a healthy and long life.

With the obvious health crisis in North America, the population is constantly inundated with healthy eating and exercise advice. Late night infomercials, books, and magazines all claim to have the key to a healthy, better body.

Gimmicks, exercycles, ab-toners, and tighteners all promise firmer, tighter abominable muscles.

However, these silly gadgets only serve to prey on the weak psyche of an already vul-

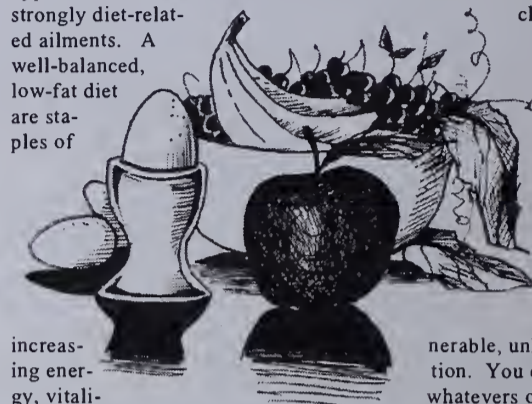
nerable, unhealthy population. You can use those ab-whatevers or thigh-watch-amcallits until you are blue in

the face, but if it is not accompanied by a healthy diet, your amazingly firm abdominal will be covered by inches of fat. Does that sound like a better, firmer body?

The key to a healthy, prolonged life is to remain active and possess a balanced diet. With the summer approaching, it's the perfect opportunity to get fit for all those great outdoor activities: cycling, rollerblading, swimming, jogging, and tennis.

Having a healthy lifestyle will help reduce stress and anxiety, and thus, make life more productive and enjoyable. Don't neglect your body, it can be very unforgiving.

drawings by Erin Finley



increasing energy, vitality, and works to promote long-life.

According to a US Senate report, over-consumption and under-nutrition have reached epidemic proportions; they are the leading causes of five of the 10 deaths. These habits have been found to lead to cardiovascular diseases, diabetes, melioidosis, arteriosclerosis, and cirrhosis of the liver.

One society that is the polar opposite to North America's gluttonous, junk-food eating binges are the Hunza, of the Himalayans. The Hunza people are considered "the healthiest people in the world." They eat grains, fruits, assorted raw vegetables and drink small

Last Pub Of The Year!

April 9th!!!

Doors Open at 9pm

Cover is \$3.00

Music Requests can be made in advance at ECSU

Brought to by

RADIO 91.9

The **WALKsafer** program has ended its regular service with the **exception of last pub** - April 9th. If you are interested in becoming a volunteer for next year, drop by at ECSU with your resumé.

ERINDALE Formal

Tickets are now on sale at ECSU (Crossroads Bld.)

Price is \$50 before June 1 and \$55 afterwards.

Frosh Leader

applications available now at ECSU.

ECSU

ERINDALE COLLEGE STUDENT UNION

University of Toronto at Mississauga

You can contact us at our e-mail address: ecsu@credit.erin.utoronto.ca or call us at: 828-5249

Men net another championship for UTM

BY STEVE DZIS

When coaches Stephen Kolobaric and Stephen Dzis first saw UTM's four-on-four Division II volleyball team in action, they predicted a colossal outcome. When their season began, the uncoordinated and contorted movements of the players looked unlike those of any sport performed by drug-free athletes.

After a series of wins; however, the individuals began to function as a team. Forming the strategy, "play ball now, drink later," the team fought many skilled competitors. They soon earned their chance at the finals, where they played against a team that had beaten them before and were last year's champions. The anticipation was stifling as the fans filed into the Toronto gym on

March 24. The first game resulted in a devastating defeat for UTM. Determined, UTM struck back in the second game with an outstanding "headstrong" attack by Mark Santarossa, who had endured multiple injuries all season. As both teams fought head-to-head, UTM gained incredible momentum while their opponents buckled under the strain.

The second game, won by UTM, could largely be credited to the constant barrage of attacks executed by both Kevin Breckels and Patrick Curran. It set the stage for the third game, as UTM solidified its reign over their trembling opposition.

The tremendous serving ability of



UTM men's four-on-four volleyball champions. Back row, left: B.J. Edwards, Steve Dzis, Patrick Curran. Bottom left: Kevin Breckers, Steve Kolobaric, Mark Santarossa.

photo courtesy Steve Dzis

Donald Edwards (a.k.a B.J.) and Kolobaric will undoubtedly never be paralleled in the future. A teary-eyed Coach Dzis looked on when the UTM four-on-four volleyball players were presented their t-shirts in a formal awards ceremony. A special thanks goes out to all the fans who helped make the victory so sweet.

Game summaries

IHL Finals Game One Venom 6 vs. Hitmen 0 First Half

1. Venom, Calistri (Monterio) 18:52
2. Venom, Monterio (Bhatia) 11:04
3. Venom, Martin (Bhatia) no time given
Penalties: Oberhauser, Hitmen (roughing) 16:03, Morrison, Hitmen (cross checking) 14:04, Desouza, Venom (tripping) 13:26, Bhatia, Venom (body contact) 6:08, Williams, Hitmen (hitting from behind) 3:42, Goalie, Hitmen (unsportsmanlike) 0:00

Second Half

4. Venom, Calistri (Monterio) 19:38
5. Venom, Savaglio (Calistri) 9:51
6. Venom, Monterio 3:17
Penalties: Dyal, Venom (roughing) 13:54, Mascarenhas, Venom (roughing) 10:52, Oberhauser, Hitmen (roughing) 10:52, Seli, Hitmen (slashing) 7:56, Pasia, Venom (holding) 5:32

Venom 5 vs. Hitmen 2 First Half

1. Hitmen, Kutasi 8:55
2. Venom, Calitri (Monterio) 1:55
Penalties: Clay, Hitmen (roughing) 13:12, Savaglio, Venom (roughing) 13:12, Calitri, Venom (roughing) 6:46, Seli, Hitmen (slashing) 2:30

Second Half

3. Venom, Pasia (Martin) 19:10
4. Venom, Vaz (Fonseca) 14:01
5. Venom, Martin (Pasia) 12:55
6. Hitmen, Williams 10:42
7. Venom, Mascarenhas 4:02
Penalties: Williams, Hitmen (double minor high sticking) 18:10, Morrison,

Hitmen (body contact) 13:34, Morrison, Hitmen (elbowing) 6:40, Morrison, Hitmen (balance of game) 4:02, Tang, Hitmen (roughing and balance of game) 4:02, Seli, Hitmen (unsportsmanlike) 3:20, Hober, Hitmen (roughing) 3:20, Calitri, Venom (body contact) 3:20, Lotesto, Venom (major roughing) 1:18, Westlake, Hitmen (body contact) 1:18

Hawks 5 vs. Hellfish 1 First Half

1. Hawks, Bhalla (Galambos) 18:30
2. Hawks, Arage (Galambos) 9:44
3. Hawks, Galambos (Sandhu) 3:31
4. Hellfish, Carley (Curran) 1:30
Penalties: Bhalla, Hawks (roughing) 17:13, Southwell, Hellfish (body contact) 16:16, Sandhu, Hawks (roughing) 15:13, Za. Fancy, Hawks (interference) 13:30, Southwell, Hellfish (roughing) 9:05, Izquierdo, Hellfish (interference) 3:45, Riendeau, Hawks (double minor roughing) 3:45, Bhalla, Hawks (body contact) 2:42

Second Half

5. Hawks, Singh (Sandhu) 8:25
6. Hawks, Bhalla (Riendeau) 7:55

Hawks 5 vs. Hellfish 2 First Half

1. Hawks, Bhalla (Galambos) 12:51
2. Hawks, Sandhu (Arage) 11:45
3. Hellfish, Izquierdo (Pontet) 9:25
4. Hellfish, Carley (Daniels) 4:41
Penalties: Singh, Hawks (double minor high sticking) 15:18, Shippen, Hellfish (roughing) 13:14, Arage, Hawks (roughing) 11:17

Second Half

5. Hawks, Arage (Singh) 8:30

6. Hawks, Bhalla (Khwrana) 4:20
7. Hawks, Zu. Fancy (Arage) :20
Penalties: Scheffel, Hellfish (roughing) 14:51, Sandhu, Hawks (roughing) 14:51, Pontet, Hellfish (interference) 10:25, Scheffel, Hellfish (body contact) 9:41, Izquierdo, Hellfish (roughing) 5:14, Sandhu, Hawks (holding) 5:14, Izquierdo, Hellfish (roughing) 5:14, Pontet, Hellfish (balance of game) :10, Daniels, Hellfish (double minor roughing) 0:00

Fury 3 vs. Warriors 1 First Half

No scoring

Second Half

1. Fury, Malik 15:45
2. Warriors, Barrese (Mckeracher) 5:02
3. Fury, Chohan :17
4. Fury, Chohan (Alikhan) :1.5
Penalties: Lucia, Fury (roughing) 9:59, Malik, Fury (roughing) :52, Lippa, Warriors (roughing) :52

Fury 6 vs. Warriors 3 First Half

1. Warriors, Barrese (Ambrosio) 17:49 (pp)
2. Fury, Mallozi (Panglia) 17:10
3. Fury, Limbada (Panglia) 19:28
4. Warriors, Barrese (Ambrosio) 15:30
5. Fury, Gill (Chohan) 12:40 (pp)

6. Fury, Carrabs 6:40 (pp)
7. Warriors, Lippa (Blackwood) 1:19
Penalties: Malik, Fury (body contact) 18:49, Desouza, Warriors (high sticking) 14:36, Mckeracher, Warriors (body contact) 13:33, Barrese, Warriors (roughing) 6:52

Second half

8. Fury, Panglia (Alikhan) 13:29
9. Fury, Malik (Carrabs) 6:58
Penalties: Curran, Fury (roughing) 9:38, Barrese, Warriors (roughing) 9:38, Ambrosio, Warriors (roughing) 2:30, Mckeracher, Warriors (balance of game) 1:37, Mallozi, Fury (roughing) no time given

HYUNDAI

DEALS THAT ARE A CUT ABOVE

"BEST BUY" AWARD WINNER
3 Years Running
1996, 1997, 1998

\$

DOWN PAYMENT \$0
SECURITY DEPOSIT! FREIGHT & PDE INCLUDED!

'98 ACCENT L 3 DOOR

- 1.5, 4 cyl. multi-valve engine
- Dual remote control mirrors
- Full folding rear seats
- More standard features than any other car in its class!

\$178 * MSRP \$11,295**
LEASE FROM A MONTH /48 MTHS.

*Lease plan from Hyundai Credit Canada. Dealer may sell/lease for less. Limited time only with delivery by April 30, 1998 based on a new 1998 Accent L 3 dr. MSRP from \$11,295, interest rate 5.1%, \$178 per month for a 48 month walkaway lease. Total lease obligation of \$8,544 OAC and optional purchase price of \$4,994.45. Lease of \$178 per month for Accent includes freight & PDE (\$520). Zero security deposit. \$350 downpayment or equivalent trade. 20,000 km mileage allowance/year applies. Additional km charge of 0.8¢. First monthly payment \$178. Licence & applicable taxes extra. Offers may change without notice. **MSRP prices exclude freight, PDE, licence & taxes.

THE NEW HYUNDAI DRIVING IS BELIEVING

HYUNDAI OF MISSISSAUGA 2450 MOTORWAY BLVD.
905-828-5923

Get 15% OFF

your food bill as our

Student Appreciation Special

from

Featuring
Huge Wings
Sun.-Wed.,
10 for \$3.99

South Common Mall

15% off

any food purchase
just by showing your
valid student I.D.

Your Neighbourhood Bar and Grill

608-0338

Since 1978

Erin Mills Parkway
at Burnhamthorpe in
South Common Mall



University of Toronto at Mississauga Athletics

828-5498

Any Questions?
ececara@credit.erin.utoronto.ca

ON-THE-NET

FROSH LEADERS NEEDED

for Athletic Playfair.

Any interested
participants can
sign up in
the Athletics Office
(1 day only, no
costs, free t-shirt)

WANTED

**Men's & Women's
Interfaculty Coaches
for the 1998/99 Season**

Excellent Employment &
Leadership Opportunity

Positions are open for the following sports:

- Basketball • Lacrosse • Field Hockey
- Ice Hockey • Outdoor Soccer
- Indoor Soccer • Touch Football
- Volleyball • Rugby

Also needed: Commissioners, Refs,
Timers, & Scorers for Intramural Sports

**Apply at the UTM Athletics office or
see Adara Ogbue or John Daniel**

**Anyone who has
not yet picked
up their
Intramural/
Interfaculty
awards you may
collect them at
the athletics
office.**

Your team may not be playing,
but the legend can still live on...

Immortalize Your Team In UTM **BALL HOCKEY GLORY**

Donate your ball-hockey jersey (past or present)
to the Athletics Office and it will be hung from
the rafters of the gymnasium commemorating
our rich ball-hockey tradition.

Limited space is available. All entries will be accommodated (even the
untouchables). Jerseys may be submitted to the Athletics Office.

UTM
Trivia
QUESTION

**What sport features
the fastest
moving object
(ball, puck, etc.)?**

1st person to submit correct answer to
the Athletics office wins prize.

Sponsored By

COLLECTION'S
AMERICA

"IN GEAR WE TRUST"

Polo • Mecca • Fubu • Nautica • Helly Hansen

3087 Dundas Street West
(west of Keele)

(416) 604-3433

15% Off
to all UoT
Students